

Jimmy Copacabana

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Absolute Beginner

Choreograf/in: Stéphane Beauchamp (CAN), Maryse Gagnon (CAN) & Ira Weisburd (USA) -
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Musik: Tomando Mamajuana - Angie Martinez



Introduction: 32 counts. Start @ approx. 24 sec.

NO TAGS ! NO RESTARTS !

PART I. (FORWARD, FORWARD, FORWARD ROCK, RECOVER; BACK, BACK, BACK ROCK, RECOVER)

- 1-2 Step R forward, Step L forward
- 3-4 Step R forward, Recover back onto L
- 5-6 Step R back, Step L back
- 7-8 Step R back, Recover forward onto L

PART II. (SIDE, TOGETHER, SIDE ROCK, RECOVER; WEAVE 4 STEPS TO THE LEFT)

- 1-2 Step R to R, Step-close L beside R
- 3-4 Step R to R, Step L to L
- 5-6 Step R across L, Step L to L
- 7-8 Step R back, Step L to L

PART III. (CROSS, POINT, CROSS, POINT; 1/4 R JAZZ BOX TURN)

- 1-2 Step R across L, Point L to L
- 3-4 Step L across R, Point R to R
- 5-6 Step R across L, Step L back
- 7-8 Step R to R making 1/4 R Turn (3:00), Step L forward

PART IV. (ROCKING CHAIR: FORWARD, RECOVER, BACK, RECOVER; 2 1/4 L PADDLE TURNS)

- 1-2 Step R forward, Recover back onto L
- 3-4 Step R back, Recover forward onto L
- 5-6 Touch Ball of R forward, Pivot 1/4 L onto L (12:00)
- 7-8 Touch Ball of R forward, Pivot 1/4 L onto L (9:00)

REPEAT DANCE.
