# Tuxedo Funky



Count: 64 Wand: 4 Ebene: Improver

Choreograf/in: Header Kim (KOR) - July 2023

Musik: The Tuxedo Way - Tuxedo



#### \* NOTE: No Tag, No Restart

# INTRO: After start 24 counts

# Sec 1: Walk, Walk, Kick-Recover-Touch x 2

| 1, 2  | Step RF forward walk, Step LF forward walk            |
|-------|---|
| 3 & 4 | RF Kick forward, RF Recover next to LF, LF Touch to L |
| 5, 6  | Step LF forward walk, Step RF forward walk            |

7 & 8 LF Kick forward, LF Recover next to RF, RF Touch to R

# Sec 2: Switch - Hold x L, R

| &1&2    | RF Next to LF, LF Side touch to L, LF next to RF, RF Side touch to R |
|---------|--|
| & 3 - 4 | RF Next to LF, LF Side touch to L, Hold                              |
| & 5 & 6 | LF next to RF, RF Side touch to R, RF Next to LF, LF Side touch to L |
| & 7 - 8 | LF Next to RF, RF Side touch to R, Hold                              |

# Sec 3: Anchor step x 4

| 1 & 2 | Step RF behind LF, Recover weight on LF, Step RF behind LF |
|-------|--|
| 3 & 4 | Step LF behind RF, Recover weight on RF, Step LF behind RF |
| 5 & 6 | Step RF behind LF, Recover weight on LF, Step RF behind LF |
| 7 & 8 | Step LF behind RF, Recover weight on RF, Step LF behind RF |

#### Sec 4: Walk x 4, Diagonal point L-R, FW Heel swivel

| 1, 2  | Step RF forward walk, Step LF forward walk  |
|-------|---|
| 3, 4  | Step RF forward walk, Step LF forward walk  |
| 5, 6  | Step RF diagonal point to L, Step RF diagonal point to R                                      |
| 7 & 8 | Step RF forward front of LF, Swivel both heels out of side to R, Swivel both heels back again |

# Sec 5: R Side point-Hold, Together, R Side point-Hold (with finger C Disco move), L Hip bump x 4 (with finger point disco move)

| 1 - 2& | Step RF side point to R, Hold, Step LF close next to RF                                     |
|--------|---|
| 3 - 4  | Step RF side point to R, Hold (with finger C disco move)                                    |
| 5, 6   | Step LF toe point hip bump, Step LF toe point hip bump                                      |
| 7, 8   | Step LF toe point hip bump, Step LF toe point hip bump (with finger point disco move toward |
|        | L)  |

# Sec 6: L Rolling vine with clap, FW Bump & Bump x 2 (with Swimming arm styling)

| 1, 2  | Step LF forward 1/4 turn to L, RF back 1/2 turn to L   |
|-------|--|
| 3, 4  | Step LF 1/4 turn to L side, RF side point to R with Clap   |
| 5 & 6 | Step RF ball forward with hip bumping, Drop RF heel, Hip bumping weight on R (with swimming arm styling) |
| 7 & 8 | Step LF ball forward with hip bumping, Drop LF heel, Hip bumping weight on L (with swimming arm styling) |

# Sec 7: FW Bump & Bump, L 1/2 turn Bump & Bump, Dorothy R-L

| 1 & 2  | Step RF ball forward with hip bumping, Drop RF heel, Hip bumping weight on R                 |
|--------|--|
| 3 & 4  | LF ball forward with hip bumping 1/2 turn to L, Drop LF heel, Hip bumping weight on L (6:00) |
| 5 - 6& | Step RF diagonal to R,Close LF behind RF, Step RF diagonal to R side                         |

7 - 8& Step LF diagonal to L, Close RF behind LF, Step LF diagonal to L side

# Sec 8: Monterey R 1/4 turn, Boogie swivel

| 1, 2 Step RF side point to R, RF Close next to LF 1/4 turn to | , 2 | Step RF side point to R, RF Close next to LF 1/4 turn | to R |
|---|-----|---|------|
|---|-----|---|------|

3, 4 Step LF side point to L, LF Close next to RF (9:00)

5 - 6 Step RF diagonal swivel to R, Step LF diagonal swivel to L

7, 8 Step RF diagonal swivel to R, Step LF diagonal swivel to L (Option – Free style 4 counts)

Contact: haeder@hanmail.net Let's have the groove together!