# What More?

**Count: 32** 

Ebene: Improver

Choreograf/in: Nathalie LATERRIERE (FR) - May 2023 Musik: What More Can I Say - Teddy Swims

Start : 16 counts			
S1: SCUFF R, BACK R KNEE POP L, STEP LOCK STEP L, OUT OUT, HEEL/TOE SWIVEL			
	1-2	Scuff R heel, step back on RF popping L knee forward	
	3&4	Step LF forward, step RF behind RF, step LF forward **	
	E 9 C	Couff D hash stop DE out to D side, stop I E out to L side	

- 5&6 Scuff R heel, step RF out to R side , step LF out to L side
- 7&8 Swivel R heel to LF, R toe to LF, R heel to LF (End weight on RF)

### \*\* RESTART on Wall 4 facing 9 :00 after counts 3&4

### S2: 1/4T R BIG BACK ROCK L, SLOW DRAG L, CROSS L, ¼ T L SIDE , SWIVET R, ANCHOR STEP L

- &1-2  $\frac{1}{4}$  T R stepping back on LF with a big step, recover onto RF, drag slowly LF to RF (3:00)
- 3-4 Step LF across RF, make a ¼ T L stepping RF to R (12:00)
- 5-6 Taking weight on R heel and L ball swivel both toes to R, recover back to centre (end weight on RF)
- 7&8 Step LF close behind RF, transfer your weight forward on RF, transfer your weight back on . LF\*\*

## \*Arm style : Stretch out L arm in front of you as if you say « stop » with your hand

\*\*FINAL on wall 7 facing 6 :00 : On counts 7&8, change the ANCHOR STEP for a TRIPLE STEP turning ½ T Left in place.

#### S3: WALK BACK R/L, COASTER STEP R, STEP ¼ T R, TRIPLE FORWARD L

- 1-2 Step back on RF, step back on LF
- 3&4 Step back on RF, step LF together, step forward on RF
- 5-6 Step forward on LF, turn ¼ T R and step forward on RF (3:00)
- 7&8 Step forward on LF, step RF next to LF, step forward on LF

## S4: CROSS PUSH BACK, CHASSE R, CROSS BACK, CHASSE L

- 1-2 Step RF across LF, step back on LF pushing your bottom back
- 3&4 Step RF to R, step LF next to RF, step RF to R
- 5-6 Step LF across RF, Step back on RF
- 7&8 Step LF to L, step RF next to LF, step LF to L





Wand: 4