

Another Lonely Night

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 2

Ebene: High Intermediate

Choreograf/in: Sylvia Stropp (DE), Claudia Zille (DE), Jens Köhler (DE) & Tobias Jentzsch (DE)
- June 2023

Musik: Another Lonely Night - Adam Lambert



Dance starts after 16 counts

Intro Dance starts at 6 o'clock and 2 times danced

Step-sweep r+l, cross-side, behind, sway, sway r+l, behind-side pivot ½ turn l

- 1-2 Step forward with R and sweep L forward (1), step L forward and sweep r forward (2)
3& cross R over L (3), step L to left side (&)
a4 cross R behind L (a), step left to left side and sway your Body to left (4)
5-6 sway your Body to right (5) and back to left side (6)
7& cross right behind L (7), step L to left side (&)
8& step R forward (8), pivot ½ left transferring weight onto left (&) (12 o'clock)

Rock recover, ½ turn r, ½ turn , ½ turn, step, recover-sweep, back sweep, back rock

- 1-2 rock R forward (1), recover on L (2)
3& make ½ turn right stepping R forward (3) (6 o'clock), make ½ turn right stepping L foot back (&) (12 o'clock)
a4 make ½ turn right stepping R forward (a)(6 o'clock), step L forward (4)
5-6 recover weight back on R while sweeping L from front to back (5), step back with L and sweep R foot back (6)
7-8 step R back, recover on L

Dance begins at 6 o'clock

Heel grind, behind side cross, side-heel-hold, ball-cross shuffle

- 1-2 step R forward on heel (1), make ⅛ turn on R heel and step L to left side (2)
3&4 cross R behind L (3), step L to left side (&), cross R over L (4)
&5-6 small step with L to left side (&), R heel forward to right diagonal (5), hold (6)
&7 step R beside L (&), cross L over R (7)
&8 step R to right side (&), cross L over R (8)

Side, close, chassè- ¼ turn r, pivot ½ turn r, ¼ turn side, behind

- 1-2 step R to right side (1), L next to R (2)
3&4 step R to right side (3), L next to R (&), make ¼ turn right stepping right foot forward (4) (9 o'clock)
5-6 step L forward (5), pivot ½ right transferring weight onto right (6) (3 o'clock)
7-8 make ¼ turn right stepping L to left side (7) (6 o'clock), cross R behind L (8)

Point-1/2 turn l, point-ball-point, sailor step l+r

- 1-2 point L to left side (1), make ½ turn left and close left foot next to right (2) (12 o'clock)
3&4 point R to right side (3), step R next to L (&), point L to left (4)
5&6 cross L behind R (5), make a small step with R to right side (&), make a small step with L to left side (6)
7&8 cross R behind L (7), make a small step with L to left side (&), make a small step with R to right side (8)

Cross, side, sailor-heel-ball-cross-side, coaster step

- 1-2 cross L over R (1), step R to right side (2)
3&4 cross L behind R (3), step R to right side (&), tip L heel forward (4)

&5-6 step L next to R (&), cross R over L (5), step L to left side (6)
7&8 step R back (7), step L next to R (&), step L forward (8)
Tag and Restart here in Wall 1 facing 12 o'clock, change count 7&8 to 7-8, behind, side)
7-8 cross R behind L (7), step L to left side (8)

Pivot ½ , shuffle fwd, step-swivel-1/2 turn, back, touch

1-2 step L forward (1), make ½ turn right weight ends on R (2)(12 o'clock)
3&4 step L forward (3), R next to L (&), step L forward (4)
5&6 step R forward (5),swivel L heel ¼ turn left (&), swivel R heel ½ turn left (6) (6 o'clock)
7-8 step L back (7), point R next to L (8)

(Option: on count 8 point R toe forward and push right Hip)

Cross, point, cross, point, cross, side, behind-side-cross

1-2 step R slightly across L (1), point L to left side (2)
3-4 step L slightly across R (3), point R to right side (4)
5-6 cross R over L (5), step L to left side (6)
7&8 cross R behind L (7), step L to left side (&), cross R over L (8)

Side, touch, kick-ball-cross, ¼ turn r, ½ turn r, ½ turn r, step

1-2 step L to left side (1), touch R next to L (2)
3&4 kick R foot forward (3), close R next to L (&), cross L over R (4)
5-6 make ¼ turn right stepping R forward (5)(9 o'clock), make ½ turn right stepping L back(6) (3 o'clock)
7-8 make ½ turn right stepping R forward (7) (9 o'clock), step L forward (8)

Tag and Restart here in Wall 5 facing 3 o'clock, change count 8 with making ¼ turn right with step L to left side)

Rock recover-ball- back, touch/back, ½ turn l, step, ¼ turn l

1-2 step R forward (1), recover on L (2)
&3-4 close R next to L (&), step L back (3), step R back (4)
5-6 touch L behind R (5), make ½ turn left (3 o'clock), weight is on L (6)
7-8 step R forward (7), make ¼ turn left (12 o'clock), weight is on L (8)

(Ending:)

Cross, point with snap, hold-hold

1-2 cross R over L (1), point L to left side and snap with both hands & look down (2)
3-4 hold, hold

Repeat till the End

Last Update: 30 Jun 2023
