

Count: 128

Wand: 1

Ebene: Phased Intermediate

Choreograf/in: Ayek Lesmana (INA) - March 2023

Musik: GOSSIP (feat. Tom Morello) - Måneskin



Sequence : A B B C A B B C B

Start on vocal

PART A : 64 COUNT**A1. KICK BALL STEP – KICK BALL TOUCH – TOUCH – ¼ TURN LEFT – COASTER STEP**

- 1&2 Kick RF forward (1), Close RF beside LF (&), Step LF forward (2)
3&4 Kick RF forward (3), Close RF beside LF (&), Touch LF to side (4)
5-6 Touch LF diagonal forward (5), Touch LF to side (6)
7&8 Turn ¼ left Step LF back (7), Close RF beside LF (&), Step LF forward (8) ... (9:00)

A2. FORWARD STEP – HITCH – COASTER STEP – JAZZ BOX ½ TURN RIGHT

- 1-2 Step RF forward (1), Hitch LF (2)
3&4 Step LF back (3), Close RF beside LF (&), Step LF forward (4)
5-6 Turn ¼ right Cross RF over LF (5), Step LF back (6)
7-8 Turn ¼ right Step RF to side (7), Step LF forward (8) ... (3:00)

A3. SIDE ROCK – RECOVER – CLOSE – SIDE ROCK – RECOVER – KICK – IN PLACE – CROSS BEHIND – BACK STEP - SWEEP

- 1 - 2& Rock RF to side (1), Recover on LF (2), Close RF beside LF (&)
3 - 4 Rock LF to side (3), Recover on RF (4)
5&6 Kick LF forward (5), Step LF in place (&), Cross RF behind LF (6)
7 - 8 Step RF back while Sweep LF from front to back (7) (8)

A4. SAILOR STEP – IN PLACE – HIPS ROTATE

- 1 - 2 Cross LF behind RF (1), Step RF to side (2)
3 - 4 Step LF slightly to side (3), Step RF in place (4)
5678 Push right hips back and rotate hips from right to left (5) (6) (7) (8)

A5. WEAVE – CROSS ROCK – RECOVER – ¼ TURN RIGHT – FORWARD STEP – ¼ TURN RIGHT – SIDE STEP

- 1 - 2 Cross RF over LF (1), Step LF to side (2)
3 - 4 Cross RF behind LF (3), Step LF to side (4)
5 - 6 Cross RF over LF (5), Recover on LF (6)
7 - 8 Turn ¼ right Step RF forward (7), Turn ¼ right Step LF to side (8)... (9:00)

A6. CROSS BEHIND – SIDE – CROSS ROCK – RECOVER – SIDE STEP WITH DRAG – CLOSE – LIFT/SIDE KICK

- 1 - 2 Cross RF behind LF (1), Step LF to side (2)
3 - 4 Cross RF over LF (3), Recover on LF (4)
5 6 7 Step RF to side (5), Drag LF to RF (6) (7)
8 Close LF beside RF and lift RF to side (8)

A7. FORWARD STEP – TOUCH – ¼ TURN LEFT – CLOSE - TOUCH – PIVOT ¼ TURN LEFTx2

- 1 - 2 Step RF forward (1), Touch LF to side (2)
3 - 4 Turn ¼ left Close LF beside RF (3), Touch RF to side (4)
5 - 6 Step RF forward (5), Turn ¼ left Step L in place
7 - 8 Step RF forward (7), Turn ¼ left Step L in place (8) ... (12:00)

A8. WALK – FORWARD STEP – SWIVEL – 1/2 TURN RIGHT – FORWARD STEP – ½ TURN RIGHT – SLIGHTLY - SIDE STEP

- 1 - 2 Step RF forward (1), Step LF forward (2)
- 3 & 4 Step RF forward (3), move both heel to right (&), Move both heel to center (4)
- 5 - 6 Turn ½ right Step RF forward (5), Step LF forward (6)
- 7 - 8 Turn ½ right Step RF slightly forward (7), Step L to side (8)

PART B : 32 COUNT

B1. OUT OUT – HOLD – ¼ TURN LEFT – HOLD – HAND STYLING - BODY ROLL – PUSH HIPS

- &1 - 2 Step RF to side (&), Step LF to side (1), Hold (2)
- &3 - 4 Turn ¼ left (only your body & make sit position) (&), Hold (3), Hold (4)
- Styling Count (3) : Bring left index finger and thumb together in front of your mouth (like “shut up”)**
- 5 Styling : Left hand like “hold a glass and want to drink” (5)
- 6 - 7 Hold your neck with right hand Make body roll while bring down right hand to the side (6) (7)
- 8 Push right hips to side (sit position) (8)

B2. CROSS TOUCH – HOLD – ½ TURN LEFT – CLOSE – HOLD – HITCH – CROSS OVER – SIDE STEP - DRAG

- 1 - 2 Cross touch LF behind RF (1), Hold (2),
- &3 - 4 Turn ½ left and Close (&) (3), Hold (4)
- 5 - 6 Hitch RF (5), Cross RF over LF (6)
- 7 - 8 Big step LF to side (7), Drag RF to LF (8)

B3. 1/4 TURN RIGHT - JAZZ BOX – ¼ TURN RIGHT – JAZZ BOX

- 1 - 2 Turn ¼ right Cross RF over LF (1), Step LF back (2),
- 3 - 4 Step RF to side (3), Step LF forward (4)
- 5 - 6 Turn ¼ right Cross RF over LF (5), Step LF back (6)
- 7 - 8 Step RF to side (7), Step LF forward (8)

B4. FORWARD STEP – SWEEP – CROSS – BALL – KNEE OUT – KNEE IN - SCUFF

- 1 234 Step RF forward (1), Sweep LF from back to front (2), (3), (4)
- &5 Cross LF over RF (&), Ball RF to side & bend knee (5)
- 6 7 8 Knee out (6), Knee in (7), Scuff RF (8)

PART C : 32 COUNT

C1. TOE STRUT x4

- 1 - 2 Touch right toe forward (1), Drop right heel (2) ... Body angle 10:30
- 3 - 4 Touch left toe forward (3), Drop left heel (4)
- 5 - 6 Touch right toe forward (5), Drop right heel (6)
- 7 - 8 Touch left toe forward (7), Drop left heel (8)

C2. V STEP – PIVOT ½ TURN LEFT – WALK

- 1 - 2 Step RF diagonal forward (1), Step LF diagonal forward (2)
- 3 - 4 Step RF back to center (3), Close LF beside RF (4)
- 5 - 6 Step RF forward (5), Turn ½ left Step LF in place (6)
- 7 - 8 Step RF forward (7), Step LF forward (8)

C3. ¼ TURN LEFT - TOE STRUT x4

- 1 - 2 Turn ¼ left Touch right toe forward (1), Drop right heel (2)
- 3 - 4 Touch left toe forward (3), Drop left heel (4)
- 5 - 6 Touch right toe forward (5), Drop right heel (6)
- 7 - 8 Touch left toe forward (7), Drop left heel (8) .. Facing (3:00)

C4. ¾ TURN WALK – PUSH HIPS

- 1 - 2 Turn ¼ right Step RF forward (1), Turn ¼ right Step LF forward (2)
- 3 - 4 Turn 1/8 right Step RF forward (3), Turn 1/8 right Step LF to side (4)

5 - 6 Step RF to side (5), Push left hips to side (6)
7 - 8 Step LF in place (7), Push right hips to side (8)

Enjoy the dance,
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