

Count: 128

Wand: 1

Ebene: Phased Intermediate

Choreograf/in: Ayek Lesmana (INA) - March 2023

Musik: GOSSIP (feat. Tom Morello) - Måneskin

**Sequence : A B B C A B B C B****Start on vocal****PART A : 64 COUNT****A1. KICK BALL STEP – KICK BALL TOUCH – TOUCH – ¼ TURN LEFT – COASTER STEP**

- 1&2 Kick RF forward (1), Close RF beside LF (&), Step LF forward (2)  
3&4 Kick RF forward (3), Close RF beside LF (&), Touch LF to side (4)  
5-6 Touch LF diagonal forward (5), Touch LF to side (6)  
7&8 Turn ¼ left Step LF back (7), Close RF beside LF (&), Step LF forward (8) ...(9:00)

**A2. FORWARD STEP – HITCH – COASTER STEP – JAZZ BOX ½ TURN RIGHT**

- 1-2 Step RF forward (1), Hitch LF (2)  
3&4 Step LF back (3), Close RF beside LF (&), Step LF forward (4)  
5-6 Turn ¼ right Cross RF over LF (5), Step LF back (6)  
7-8 Turn ¼ right Step RF to side (7), Step LF forward (8) ... (3:00)

**A3. SIDE ROCK – RECOVER – CLOSE – SIDE ROCK – RECOVER – KICK – IN PLACE – CROSS BEHIND – BACK STEP - SWEEP**

- 1 - 2& Rock RF to side (1), Recover on LF (2), Close RF beside LF (&)  
3 - 4 Rock LF to side (3), Recover on RF (4)  
5&6 Kick LF forward (5), Step LF in place (&), Cross RF behind LF (6)  
7 - 8 Step RF back while Sweep LF from front to back (7) (8)

**A4. SAILOR STEP – IN PLACE – HIPS ROTATE**

- 1 - 2 Cross LF behind RF (1), Step RF to side (2)  
3 - 4 Step LF slightly to side (3), Step RF in place (4)  
5678 Push right hips back and rotate hips from right to left (5) (6) (7) (8)

**A5. WEAVE – CROSS ROCK – RECOVER – ¼ TURN RIGHT – FORWARD STEP – ¼ TURN RIGHT – SIDE STEP**

- 1 - 2 Cross RF over LF (1), Step LF to side (2)  
3 - 4 Cross RF behind LF (3), Step LF to side (4)  
5 - 6 Cross RF over LF (5), Recover on LF (6)  
7 - 8 Turn ¼ right Step RF forward (7), Turn ¼ right Step LF to side (8)...(9:00)

**A6. CROSS BEHIND – SIDE – CROSS ROCK – RECOVER – SIDE STEP WITH DRAG – CLOSE – LIFT/SIDE KICK**

- 1 - 2 Cross RF behind LF (1), Step LF to side (2)  
3 - 4 Cross RF over LF (3), Recover on LF (4)  
5 6 7 Step RF to side (5), Drag LF to RF (6) (7)  
8 Close LF beside RF and lift RF to side (8)

**A7. FORWARD STEP – TOUCH – ¼ TURN LEFT – CLOSE - TOUCH – PIVOT ¼ TURN LEFTx2**

- 1 - 2 Step RF forward (1), Touch LF to side (2)  
3 - 4 Turn ¼ left Close LF beside RF (3), Touch RF to side (4)  
5 - 6 Step RF forward (5), Turn ¼ left Step L in place  
7 - 8 Step RF forward (7), Turn ¼ left Step L in place (8) ... (12:00)

**A8. WALK – FORWARD STEP – SWIVEL – 1/2 TURN RIGHT – FORWARD STEP – ½ TURN RIGHT – SLIGHTLY - SIDE STEP**

- 1 - 2 Step RF forward (1), Step LF forward (2)  
3 & 4 Step RF forward (3), move both heel to right (&), Move both heel to center (4)  
5 - 6 Turn ½ right Step RF forward (5), Step LF forward (6)  
7 - 8 Turn ½ right Step RF slightly forward (7), Step L to side (8)

**PART B : 32 COUNT**

**B1. OUT OUT – HOLD – ¼ TURN LEFT – HOLD – HAND STYLING - BODY ROLL – PUSH HIPS**

- &1 - 2 Step RF to side (&), Step LF to side (1), Hold (2)  
&3 - 4 Turn ¼ left (only your body & make sit position) (&), Hold (3), Hold (4)  
**Styling Count (3) : Bring left index finger and thumb together in front of your mouth (like “shut up”)**  
5 Styling : Left hand like “hold a glass and want to drink” (5)  
6 - 7 Hold your neck with right hand Make body roll while bring down right hand to the side (6) (7)  
8 Push right hips to side (sit position) (8)

**B2. CROSS TOUCH – HOLD – ½ TURN LEFT – CLOSE – HOLD – HITCH – CROSS OVER – SIDE STEP - DRAG**

- 1 - 2 Cross touch LF behind RF (1), Hold (2),  
&3 - 4 Turn ½ left and Close (&) (3), Hold (4)  
5 - 6 Hitch RF (5), Cross RF over LF (6)  
7 - 8 Big step LF to side (7), Drag RF to LF (8)

**B3. 1/4 TURN RIGHT - JAZZ BOX – ¼ TURN RIGHT – JAZZ BOX**

- 1 - 2 Turn ¼ right Cross RF over LF (1), Step LF back (2),  
3 - 4 Step RF to side (3), Step LF forward (4)  
5 - 6 Turn ¼ right Cross RF over LF (5), Step LF back (6)  
7 - 8 Step RF to side (7), Step LF forward (8)

**B4. FORWARD STEP – SWEEP – CROSS – BALL – KNEE OUT – KNEE IN - SCUFF**

- 1 234 Step RF forward (1), Sweep LF from back to front (2), (3), (4)  
&5 Cross LF over RF (&), Ball RF to side & bend knee (5)  
6 7 8 Knee out (6), Knee in (7), Scuff RF (8)

**PART C : 32 COUNT**

**C1. TOE STRUT x4**

- 1 - 2 Touch right toe forward (1), Drop right heel (2) ... Body angle 10:30  
3 - 4 Touch left toe forward (3), Drop left heel (4)  
5 - 6 Touch right toe forward (5), Drop right heel (6)  
7 - 8 Touch left toe forward (7), Drop left heel (8)

**C2. V STEP – PIVOT ½ TURN LEFT – WALK**

- 1 - 2 Step RF diagonal forward (1), Step LF diagonal forward (2)  
3 - 4 Step RF back to center (3), Close LF beside RF (4)  
5 - 6 Step RF forward (5), Turn ½ left Step LF in place (6)  
7 - 8 Step RF forward (7), Step LF forward (8)

**C3. ¼ TURN LEFT - TOE STRUT x4**

- 1 - 2 Turn ¼ left Touch right toe forward (1), Drop right heel (2)  
3 - 4 Touch left toe forward (3), Drop left heel (4)  
5 - 6 Touch right toe forward (5), Drop right heel (6)  
7 - 8 Touch left toe forward (7), Drop left heel (8) .. Facing (3:00)

**C4. ¾ TURN WALK – PUSH HIPS**

- 1 - 2 Turn ¼ right Step RF forward (1), Turn ¼ right Step LF forward (2)  
3 - 4 Turn 1/8 right Step RF forward (3), Turn 1/8 right Step LF to side (4)

5 - 6            Step RF to side (5), Push left hips to side (6)  
7 - 8            Step LF in place (7), Push right hips to side (8)

**Enjoy the dance,**  
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