

Onde Anda

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Maria Elena Santarromana (FR) - June 2023

Musik: Onde Anda (feat. DJ Youcef) (French Version) - Calema



Intro 32 counts

[1-8] R SIDE STEP – L TOGETHER R RECOVER – L SIDE STEP – R TOGETHER L RECOVER – R & L CROSS SAMBA

- 1&2 R to Side (1) – L Together (2) - Recover on R (&) (RLR)
3&4 L to Side (3) – R Together (4) - Recover on L (&) (LRL)
5&6 Cross R forward (5)– Open L to L(&) – Open R to R (6)(RLR)
7&8 Cross L forward (7)– Open R to R(&) – Open L to L (8) (LRL)

[9-16] CROSS BACK BACK 1/8 R turn – BEHIND SIDE CROSS 1/8 R turn - SYNCOPATED JAZZ BOX TOUCH R ¼ R turn

- 1&2 Cross R forward (1)– 1/8 R turn L Step back(&) – R Step back (2) (RLR) 13h30
3&4 Cross L behind (3)– 1/8 R turn R Step back(&) -Cross L forward(4) (LRL) 3.00
5 Cross R Forward L (R)
6&7 ¼ R turn L step Back (6) - R to the side (&) - Left Forward(7) - Touch R close to L (8) (LRLR) 6.00

RESTART WALL 2 FACING 12

[17-24] R&L SAILOR STEP – R SYNCOPATED COASTER STEP – L CROSS SHUFFLE

- 1&2 Cross R behind (1)– Open L to L (&) -Open R to R (2)(RLR)
3&4 Cross L behind (3)– Open R to R (&) - Open L to L (4)(LRL)
5 R step Back (5) (R)
6& L step together (6) - R step Forward (&)(LR)
7&8 Cross L Forward in diago Left (7)– Lock R behind L (&) -Cross L forward (8)((LRL) 10h30

[25-32] R CROSS SHUFFLE – L COASTER STEP ½ R turn – ½ L PIVOT TURN – R TOUCH L HEEL R TOUCH

- 1&2 1/8 R Turn Cross R Forward in diago R (1)–)– Lock L behind R (&) -Cross R forward (2)(RLR) 13h30
3&4 Step L back 1/8 R turn (3)– R together ¼ R turn (&) – Step L forward (4)(LRL) 6.00
5 R forward – ½ L turn Recover on L (&)(RL) 12.00
6&7&8 Touch R close to L (6) – R recover (&) -Heel L Forward (7)– L recover (&) -Touch R close to L(8)(RLR)

[33-40] R STEP BACK – L COASTER STEP – R FRONT & SIDE ROCK STEP – R SAILOR SETP – L TOUCH

- 1- R Step back [1] (R)
2&3 L step back (2) – R together (&) – L step forward (3) (LRL)
* option for styling &a Bruch and hitch R
4&5& R Front Cross rock step (4)– L recover (&) -R side Rock step (5) - L recover (&) (RLRL)
6&7 Cross R behind (6)– Open L to L (&) -Open R to R (7) (RLR)
8 Touch L close to R(L)

[40-48] L BEHIND SIDE CROSS – R CHASSE – ½ L TURN L BEHIND SIDE CROSS – R SIDE POINT TOUCH SIDE POINT FLICK/HITCH

- 1&2 Cross L behind L[1] – R to Side [&] –Cross L above R (2)(LRL)
3&4 R to R (3– L together (&) - R to R (4) (RLR)
5&6 Cross L Behind ¼ L turn (5)– R step back ¼ L turn (&) – Cross L in front (6)(LRL) 12.00

7&8 Point R to side (7)– Touch R close to L (&) – Point R to side (8) – Flick or Hitch R (&) (R)

[49-56] R & L CROSS AND HEEL – FORWARD RUMBA BOX

1&2& Cross R above L[1] – L to L [&] – R heel in diago R (2 – R Recover (&)(RLR)

3&4& Cross L above L[3] – R to R [&] – L heel in diago L (4 – L Recover (&)(L(RL)

5&6 R to R (5)– L together (&) – R step forward (6)(RLR) 12.00

7&8 L to L (7)– R together (&) – L step forward (8)(LRL)

[57-64] R FRONT MAMBO - L BACK MAMBO - R BACK LOCK STEP ½ L TURN – L COASTER STEP

1&2 R front rock step L[1] – L recover [&] – R Step back (&)(RLR)

3&4 L back rock step L[3] – R recover [&] – L Step forward (4 (LRL)

5&6 1/8 turn L R step back (5)– Cross L above R (&) – 1/8 turn L R step back (6)(RLR) 6.00

7&8 L step Back (7)– R together (&) – L step forward (8)(LRL)

• ENJOY

Maria Elena Santarromana

Maria.elena@aliceadsl.fr
