Do It



Count: 64	Wand: 4
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Choreograf/in: Rosa Beltran Greentree (AUS) - June 2023

Musik: Do It - Bobby Alu

Ebene: Improver

Main Dance: 32 counts Variation Section/Steps: 32 counts after Wall 3 facing 12:00 \*Step Change: on the Variation Section in S/2 on counts 15 and 16 facing 3:00 Short Wall: Wall 3 with only 16 counts to face 12:00 Restart: on Wall 5 after 24 counts facing 9:00

Sequence: W1,W2, W3, Variation Section /Steps, W4, W5, W6 (part of)

Intro: 32 counts

### Main Dance

S/1: R Kick Ball Cross (hip sways r,l,r), L Kick Ball Cross (hip sways l,r), 1/4	Turn to left Fwd sweeping R to
front	

- 1&2 Kick R forward across L, Step R on ball beside L , Cross L over R
- 3&4 Step R to side sway right hip to right , Shift weight on L sway left hip to left, Shift weight on R sway right hip to right
- 5&6 Kick L forward across R, Step L on ball beside R, Cross R over L
- 7&8Step L to side sway left hip to left, shift weight on R sway right hip to right, 1/4Turn to left<br/>Step L in place sweeping R from back to front (9:00)

## S/2: R Cross, L Side, R Behind sweeping L, Step back L sweeping R, Step back, 1/4Turn to left L Fwd, Modified Rumba Steps

- 1&2 Cross R over L, Step L to side, Step back R sweeping L front to back
- 3&4 Step back L sweeping R from front to back, Step back R, 1/4Turn left Step L forward (6:0)
- 5&6 Step R to side, Step L beside R, Step R forward
- 7&8 Step L to side, Step R beside L, Step L forward

### Variation Section here on Wall 3

# S/3: R Fwd, 1/4Turn to left L Side, R Cross, 1/4Turn to right R Back, 1/4Turn to right R Side, L Fwd, Fwd Mambo, Coaster Step

- 1&2 Step R forward, 1/4Turn to left Step R to side, Cross R over L (3:00)
- 3&4 1/4Turn to right Step back L, 1/4Turn to right Step R to side, Step L forward (9:00)
- 5&6 Step R forward, Recover L, Step back R
- 7&8 Step back L, Step R beside L, Step L forward
- Restart here on Wall 5 facing 9:00

### S/4: R Fwd, 1/2Turn Pivot to left, 1/2Turn Triple Step, Back -Toe Touches (L,R), Fwd Shuffle

- 1 2 Step R forward, 1/2Turn to left pivot on L 3:00)
- 3&4 1/4Turn Step R to side, Step L beside R, 1/4Turn to left Step back R (9:00)
- &5&6 Step back L, Touch R close in front of R, Step back R, Touch L close in front of R
- 7&8 Step L forward R, Step R beside L, Step L forward

### Begin dance again.

Variation Section /Steps: 32 counts

S/1 and S/2 (where S/2 is a repeat of S/1 with Step Change)

S/1

[1 - 8]: Chasse to right, L Cross Rock, R Recover, Chasse to left, R Cross Rock, L recover



1-8 Step R to side (1), Step L beside R (&), Step R to side (2), Cross Rock L over R (3), Recover R (4), Step L to side (5), Step R beside L (&), Step L to side (6), Cross rock R over L (7), Recover L (8)

#### [9 - 16]: Diagonal Back - Touch (R,L), 1/4Turn to right Jazz Box

9-16 Step back R diagonal to right (9), Touch L beside R (10), Step back L diagonal to left (11), Touch R beside L (12), Cross R over L (13), Step back L (14), 1/4Turn to right Step R to side (15), Step L to side (16)

S/2

Repeat S/1 But with a Step Change on counts 15, 16 on the Jazz Box \*STEP CHANGE: on counts 15,16

15-16 Step R to side (15), Step L to side (16) \*Or simply change 1/4Turn Jazz box to normal Jazz Box

End of dance: Dance to 30 counts on Wall 6, then Step L Forward and 1/2Turn to right to face 12:00 lovepeace2all Contact: Rosa Beltran Greentree - rdbeltran.g@gmail.com