Count: 64 Wand: 4 Ebene: Improver
Choreografin: Rosa Beltran Greentree (AUS) - June 2023
Musik: Do It - Bobby Alu


Main Dance: 32 counts<br>Variation Section/Steps: 32 counts after Wall 3 facing 12:00<br>*Step Change: on the Variation Section in S/2 on counts 15 and 16 facing 3:00<br>Short Wall: Wall 3 with only 16 counts to face 12:00<br>Restart: on Wall 5 after 24 counts facing 9:00<br>Sequence: W1,W2, W3, Variation Section /Steps, W4, W5, W6 (part of)<br>Intro: 32 counts<br>\section*{Main Dance}<br>S/1: R Kick Ball Cross (hip sways r,l,r), L Kick Ball Cross (hip sways I,r), 1/4Turn to left Fwd sweeping R to front<br>1\&2 Kick R forward across L, Step R on ball beside L, Cross L over R<br>3\&4 Step $R$ to side sway right hip to right, Shift weight on $L$ sway left hip to left, Shift weight on $R$ sway right hip to right<br>5\&6 Kick L forward across R, Step L on ball beside R, Cross R over L<br>788<br>Step $L$ to side sway left hip to left, shift weight on $R$ sway right hip to right, 1/4Turn to left Step $L$ in place sweeping $R$ from back to front (9:00)

S/2: R Cross, L Side, R Behind sweeping L, Step back L sweeping R, Step back, 1/4Turn to left L Fwd, Modified Rumba Steps
1\&2 Cross R over L, Step L to side, Step back R sweeping L front to back
3\&4
Step back $L$ sweeping $R$ from front to back, Step back R, 1/4Turn left Step $L$ forward (6:0)
5\&6
Step R to side, Step L beside R, Step R forward
7\&8 Step L to side, Step R beside L, Step L forward
Variation Section here on Wall 3
S/3: R Fwd, 1/4Turn to left L Side, R Cross, 1/4Turn to right R Back, 1/4Turn to right R Side, L Fwd, Fwd Mambo, Coaster Step
1\&2 Step R forward, 1/4Turn to left Step R to side, Cross R over L (3:00)
$3 \& 4$
5\&6
1/4Turn to right Step back $L$, 1/4Turn to right Step $R$ to side, Step $L$ forward (9:00)
Step R forward, Recover L, Step back R
7\&8 Step back L, Step R beside L, Step L forward
Restart here on Wall 5 facing 9:00
S/4: R Fwd, 1/2Turn Pivot to left, 1/2Turn Triple Step, Back -Toe Touches (L,R), Fwd Shuffle
12 Step R forward, 1/2Turn to left pivot on L 3:00)
$3 \& 4 \quad 1 / 4$ Turn Step R to side, Step L beside R, 1/4Turn to left Step back R (9:00)
\&5\&6 Step back $L$, Touch $R$ close in front of $R$, Step back $R$, Touch $L$ close in front of $R$
7\&8 Step L forward R, Step R beside L, Step L forward
Begin dance again.
Variation Section /Steps: 32 counts
$\mathrm{S} / 1$ and $\mathrm{S} / 2$ (where $\mathrm{S} / 2$ is a repeat of $\mathrm{S} / 1$ with Step Change)
S/1
[1-8]: Chasse to right, L Cross Rock, $R$ Recover, Chasse to left, $R$ Cross Rock, $L$ recover

Step $R$ to side (1), Step $L$ beside $R(\&)$, Step $R$ to side (2), Cross Rock L over $R$ (3), Recover $R$ (4), Step $L$ to side (5), Step $R$ beside $L$ (\&), Step $L$ to side (6), Cross rock $R$ over $L$ (7), Recover L (8)
[9-16]: Diagonal Back - Touch (R,L), 1/4Turn to right Jazz Box
9-16 Step back $R$ diagonal to right (9), Touch $L$ beside $R$ (10), Step back $L$ diagonal to left (11), Touch $R$ beside $L$ (12), Cross $R$ over $L$ (13), Step back $L$ (14), 1/4Turn to right Step $R$ to side (15), Step L to side (16)

S/2
Repeat S/1 But with a Step Change on counts 15, 16 on the Jazz Box *STEP CHANGE: on counts 15,16
15-16 Step $R$ to side (15), Step $L$ to side (16)
*Or simply change 1/4Turn Jazz box to normal Jazz Box
End of dance: Dance to 30 counts on Wall 6, then Step L Forward and 1/2Turn to right to face 12:00 lovepeace2all
Contact: Rosa Beltran Greentree - rdbeltran.g@gmail.com

