Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Kate Sala (UK), Guillaume Richard (FR) \& Tiphanie Hansel (FR) - June 2023
Musik: Good Time - Sheppard


## Start on Lyrics. (4 counts)

Side Step Right, Touch In, Step Left, Weave Left, Side Rock Left With Dip, Recover, Coaster Step.
1 \& $2 \quad$ Step $R$ to right side. Touch $L$ next to $R$. Step $L$ to left side.
3 \& $4 \quad$ Cross step $R$ behind $L$. Step $L$ to left side. Cross step R over L.
56 Rock out on $L$ to left side with dip \& pushing hips left. Recover on to R.
7 \& $8 \quad$ Step back on L. Step R next to L. Step forward on to L.

Step Pivot 1/2 Turn Left, Shuffle Forward, Mambo Step, Walk Back x 2.
12 Step forward on to R. Pivot 1/2 turn left. 6:00
3 \& 4 Step forward on R. Step $L$ next to R. Step forward on R.
5 \& $6 \quad$ Rock forward on L. Rock back on R. Step back on L.
$78 \quad$ Walk back on R, L. (Restart during wall 2 \& 7)
Step Out Out, In, Cross, Side Rock Right With Left Heel Pivot, Sailor Step 1/4 Turn Right, Touch Hip Bump.
\& $1 \quad$ Step $R$ out to right side. Step $L$ out to left side.
\& $2 \quad$ Step $R$ in. Cross step $L$ over R.
34 Side rock on $R$ to right side swivelling $L$ heel \& turning toes Left, pushing $R$ arm across chest. Recover.
5 \& $6 \quad$ Cross step $R$ behind $L$. Turn $1 / 4$ right stepping $L$ to left side. Step forward on $R$.
78 Touch $L$ toe forward bumping $L$ hip forward. Step down on $L$.
Step Pivot 1/2 Turn Left, Step Pivot 1/4 Turn Left.
12 Step forward on R. Pivot $1 / 2$ turn left.
34 Step forward on R. Pivot 1/4 turn left.
Jump Out Out, Turn 1/4 Left Stepping In In, Jump Out Out, Knee Pop.
\& $5 \quad$ Jump forward stepping $R$ out to right side. Stepping $L$ out to left side.
\& $6 \quad$ Turn $1 / 4$ left Stepping $R$ to centre. Step $L$ next to $R$.
\& 7 Jump forward stepping $R$ out to right side. Stepping $L$ out to left side.
\& $8 \quad$ Pop both knees forward. Recover.

## Start Again ENJOY!

RESTARTS: Restart after count 16 during wall 2 \& 7.
TAG: After wall 3 facing front wall. Jazz Box with dip.
12 Cross step R over L. Step back on L.
34 Step $R$ to right side with dip and pushing hips right. Recover on to L .

