

# Country Dance

Count: 0

Wand: 1

Ebene: Intermediate

Choreograf/in: Helga Schwienbacher & Kurti Mair (IT) - June 2023

Musik: Country dance - Davide de Marinis, JOHNNY PONTA, Enzo Salvi & Paolo Agosta



## Intro (1 wall)

### I1: Cross, unwind full l, stomp, hold

- 1-4 Cross right foot in front of left, full turn left on both balls, weight stays on right [2-4].  
5-8 Perform a stomp with left foot next to right - hold [6-8].

### I2: Stomp, hold r + l

- 1-4 Perform right foot stomp next to left foot - hold [2-4]  
5-8 Stomp left foot next to right foot - hold [6-8]

## Part A (1 wall)

### A1: Scuff, side, behind, side, scuff, side, behind, close

- 1-2 Turn right foot forward, let heel rest on floor, step right to right side, close, hold  
3-4 Cross left behind right, step right to side, step right to side  
5-6 Turn left foot forward, drag heel on floor, step left to side  
7-8 Cross the right behind the left, step to the left together with the right

### A2: Kick, kick, toe strut back turning ½ r, flick, kick, close

- 1-2 Kick right foot forward - Kick right foot forward (slightly higher)  
3-4 Step right foot backward, touch toe only - ½ turn right and lower right heel (6 o'clock)  
5-6 Step backward of left foot, kick left foot forward  
7-8 Kick left foot forward (slightly higher) - Bring left foot closer to right foot

### A3: Point-¼ Monterey turn r-point & heel, hook, heel & heel, lift behind/slap, close

- 1& Touch the toe of the right foot to the right side, ¼ turn to the right and touch the right to the left (9 o'clock)  
2& Tap the toe of the left foot on the left side and approach the toe of the left foot on the right side  
3-4 Tap the right heel in front, lift the right foot and cross it in front of the left shin  
5&6 Tap the right heel in front, bring the right foot to the left and tap the left heel in front  
7-8 Lift left foot behind right leg/ tap right hand on left boot [tap left hand on hat] - Bring left foot toward right foot

### A4: Point-¼ Monterey turn r-point & heel, hook, heel & heel, lift behind/slap, close

- 1-8 As step sequence A3 (12 o'clock)

### A5: Toe strut back turning ½ r, toe strut forward turning ½ r, rock back, toe strut forward turning ½ l

- 1-2 Step back of right toe strut, touching only toe strut - ½ turn to the right and lower right heel (6 o'clock)  
3-4 Step left toe strut forward, touch toe strut only, ½ turn right and lower left heel (12 o'clock)  
5-6 Step back with right foot, weight back on left foot  
7-8 Step right foot forward, touch toe only, ½ turn left and lower right heel (6 o'clock).

### A6: Rock back, toe strut forward turning ½ r, rock back, stomp, stomp

- 1-2 Step back with left foot - weight back on right foot  
3-4 Step forward with left foot toe, toe only - ½ turn right and lower left heel (12 o'clock)  
5-6 Step backward with right/left foot slightly lifted - weight back on left foot

7-8 Tap right foot next to left foot - Tap left foot next to right foot

**A7+A8: Repeat A5 + A6**

1-16 Repeat A5 and A6 (12 o'clock)

**A9: Step, touch/clap r + l, back, touch/clap r + l**

1-2 Step diagonally right with right foot, touch/clap left next to right  
3-4 Step diagonally to left front, touch/clap right next to left  
5-6 Step back to right diagonally in front, touch left next to right, tap right next to left  
7-8 Step backward left diagonally, tap right next to left, tap right next to left

**A10: Vine r + l (with lift behind/slap)**

1-2 Step right to right side, cross left behind right  
3-4 Step right to right side, lift left foot behind right leg, slap left boot with right hand  
5-6 Step left to left side, cross right behind left  
7-8 Step left to left side, lift right foot behind left leg, slap left hand on right boot

**A11: Step, touch/clap r + l, back, touch/clap r + l**

1-8 Same as step sequence A9

**A12: Vine r with lift behind/slap, vine l**

1-2 Step right to right side, cross left behind right side  
3-4 Step right to right side, lift left foot behind right leg, tap right hand on left boot  
5-6 Step left to left side, cross right behind left  
7-8 Step left to the left side, tap the right with the right (without changing weight)

**Part B (1 wall)**

**B1: Step, touch, side, touch, back, close, touch behind, unwind ½ r**

1-2 Step diagonally to right front with right foot tapping left next to right foot  
3-4 Step left to left side, touch right next to left side  
5-6 Step back to right diagonally, touch left next to right  
7-8 Cross the toe of the right foot behind the right foot, ½ turn to the right on both balls, weight remains on the left (6 o'clock)

**B2: Step, touch, side, touch, back, close, touch behind, unwind ½ r**

1-8 As B1 step sequence (12 o'clock)

**Part C (1 wall)**

**C1: Touch-heel-close/clap r + l 2x**

1&2 Touch the toe of the right foot next to the left foot (knee in), touch the right heel next to the left foot (toe out), and tap the toe of the right foot on the left foot  
3&4 Touch the toe of the left foot next to the right foot (knee in), touch the left heel next to the right foot (toe out) and tap the left foot to the right foot.  
5-8 Same as 1-4

**C2: Heel-heel-close/clap r + l 2x**

1&2 Tap right heel in front, tap right heel in front [tap right hand on hat] and tap right foot to left  
3&4 Beat left heel in front - beat left heel in front [beat left hand on hat] and bring left foot up to beat right foot  
5-8 Same as 1-4

**Part D (1 wall)**

**D1: Step, touch/clap r + l, back, touch/clap r + l**

1-2 Step right diagonally forward with right foot, touch/clap left next to right  
3-4 Step diagonally left forward, touch/clap right next to left  
5-6 Step diagonally back to right, touch left next to right, tap right next to left

7-8 Left diagonal step backward, tap right next to left, tap left next to right

**D2: Vine r + l (with lift behind/slap)**

1-2 Step right to right side, cross left behind right  
3-4 Step right to right side, lift left foot behind right leg, slap left boot with right hand  
5-6 Step left to left side, cross right behind left  
7-8 Step left to left side, lift right foot behind left leg, slap left hand on right boot

**D3: Step, touch/clap r + l, back, touch/clap r + l**

1-8 As step sequence D1

**D4: ½ turn r, touch/clap r + l, back, touch/clap r + l**

1-2 ½ turn right and step diagonally right in front with right - tap/clap left foot next to right foot (6 o'clock)  
3-4 Step diagonally left in front, tap/clap right foot next to left foot  
5-6 Step diagonal right back with right foot, tap left foot next to right foot (6 o'clock).  
7-8 Left diagonal step backward, tap right foot next to left, tap left foot next to right.

**D5: Vine r + l (with lift behind/slap)**

1-8 Same as step sequence D2

**D6: Step, touch/clap r + l, back, touch/clap r + l**

1-8 Same as step sequence D1

**D7: ½ turn r, touch/clap r + l, back, touch/clap r + l**

1-8 Same as step sequence D4 (12 o'clock)

**D8: Vine r + l (with lift behind/slap)**

1-8 Same as step sequence D2

**D9: Step, touch/clap r + l, back, touch/clap r + l**

1-8 Same as step sequence D1

**D10: Vine r with lift behind/slap, vine l**

1-2 Step right to right side, cross left behind right side  
3-4 Step right to right side, lift left foot behind right leg, tap right hand on left boot  
5-6 Step left to left side, cross right behind left  
7-8 Step left to left side, step right to right (without changing weight)

**Tag/Bridge 1 (1 wall; starts around 12 o'clock)**

**T1-1: Touch forward, close r + l 2x**

1-2 Touch the toe of the right foot forward, close the toe of the right foot to the left  
3-4 Touch the toe of the left foot forward-touch the toe of the left foot to the right  
5-8 Same as 1-4

**Tag/Bridge 2 (1 wall; starts at 12 o'clock)**

**T2-1: Touch forward, close r + l 2x**

1-8 Same as T1-1

**T2-2: Heel, hook, heel, close r + l**

1-2 Touch right heel forward, lift right foot and cross in front of left shin  
3-4 Touch right heel forward, bring right foot closer to left foot  
5-6 Tap the left heel forward, lift the left foot and cross in front of the right shin  
7-8 Tap left heel forward and bring left foot closer to right foot

**Conclusion (1 wall)**

**E1: Rocking chair, toe strut forward turning  $\frac{1}{2}$  l, rock back**

- 1-2 Step forward with right foot, weight back on left foot
- 3-4 Step backward with right foot, weight back on left foot
- 5-6 Step forward with right foot, touch toe only -  $\frac{1}{2}$  turn left and lower right heel (6 o'clock)
- 7-8 Step backward with left foot, weight back on right foot

**E2: Toe strut forward turning  $\frac{1}{2}$  r, rock back, stomp up, stomp up, stomp forward**

- 1-2 Step forward with left foot, touch only toe -  $\frac{1}{2}$  turn to right and lower left heel (12 o'clock)
- 3-4 Step backward with right foot, weight back on left foot
- 5-6 Tap right foot next to left foot (without changing weight) - Tap right foot next to left foot
- 7-8 Tap left foot next to right foot (without changing weight) - Tap left foot slightly forward

**(Note: there is a short pause between '5-6' and '7-8'; follow the music)**

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