# Real Damn Good (Phrased) 

Count: 86
Wand: 2
Ebene: Low Intermediate
Choreograf/in: Maria "Mary" Gulczynska-Baci (IT) - February 2023
Musik: Real Damn Good - Josh Abbott Band

Sequence: A, B, A, B, A, B, A, B, A, Ending

## PART A - 50 counts - Starts with lyrics

S1 [1-8] CHASSE RIGHT, ROCK CROSS BACK, CHASSE LEFT, ROCKCROSS BACK
1\&2 Right step to right, left next to right, right step to right
3-4 Left step back diagonally behind right, move weight fromleft toright
5\&6 Left step to left, right next to left, left step to left
7-8 Right step back diagonally behind right, move weight fromright toleft

| S2 [9-16] SHUFFLE FORWARD DIAGONALLY RIGHT, HOOKBACK, SHUFFLE BACK DIAGONALLY |  |
| :--- | :--- |
| LEFT, HOOK FORWARD, $1 / 2$ TURN |  |
| $1 \& 2$ | Right step fwd diagonally, left next to right, right step fwd diagonally |
| $3-4$ | Left foot up and crossed behind right, hold |
| $5 \& 6$ | Left step back diagonally, right next to left, left step back diagonally |
| $7-8$ | Right foot up and crossed in front of left, $1 / 2$ turn |

S3 [17-24] SHUFFLE FORWARD DIAGONALLY RIGHT, HOOKBACK, SHUFFLE BACK DIAGONALLY LEFT, HOOK FORWARD, $1 / 2$ TURN
1\&2 Right step fwd diagonally, left next to right, right step fwd diagonally
3-4 Left foot up and crossed behind right, hold
5\&6 Left step back diagonally, right next to left, left step back diagonally
7-8
Right foot up and croossed in front of left, $1 / 2$ turn
S4 [25-32] SHUFFLE FORWARD DIAGONALLY RIGHT, HOOKBACK, SHUFFLE BACK DIAGONALLY LEFT, HOOK FORWARD
1\&2 Right step fwd diagonally, left next to right, right step fwd diagonally
3-4
Left foot up and crossed behind right, hold
5\&6 Left step back diagonally, right next to left, left step back diagonally
7-8 Right foot up and crossed in front of left
S5 [33-40] COASTER STEP RIGHT, ROCKING CHAIR LEFT, STOMP(LEFT), HOLD
1\&2 Step right back, step left beside right, step right fwd
3-4 Weight on left fwd, recover right in place,
5-6 Weight on left back, recover right in place
7-8 stomp left, hold
S6 [41-50] ROCK RIGHT, CHASSE CROSS LEFT, ROCK LEFT, CHASSECROSS RIGHT, STOMP (RIGHT), HOLD
1-2 Step right to the right, move weight from right to left
$3 \& 4 \quad$ Right cross in front of left, left next to right, right step to left
5-6 Step left to the left, move weight from left to right
7\&8 left cross in front of right, right next to left, left step to right
1-2 stomp right, hold
PART B-36 counts
S1 [51-58] RUMBA BOX
1-2
Right step to right, left next to right,
3-4 right step fwd, left next to right, , left step back

## S2 [59-66] RIGHT MONTEREY 1/2 TURN, HOLD, KICK BACK(LEFT), STOMP (RIGHT)

1-2 Point right to right side. Turn $1 / 2$ right stepping right beside left.

## 3-4 hold

5-6 step back on right, kick left fwd,recover
7-8 Stomp right slightly fwd (x2)
S3 [67-74] SWIVEL RIGHT HEEL OUT-IN (x2), PIVOT (TORIGHT), STEPFWD
1-2 Swivel right heel out and in
3-4 repeat steps 1-2
5-6 step fwd on left, pivot $1 / 2$ turn right on balls of both feet endingwithweight on right
7-8 step fwd on left,hold

## S4 [75-82] FULL TURN LEFT, TOUCH, SCISSOR STEPS (RIGHT, LEFT)

1-2 $\quad 1 / 2$ turn on right to left side, $1 / 2$ turn on left to left
3- touch
4\&5 Step right to right side, step left next to right, cross right to left of left foot, hold.
6\&7 Step left to left side, step right next to left, cross left to right of right foot, hold
8- Hold

## S5 [83-86] PIVOT, KICK BALL STEP RIGHT WITH STOMP

1-2 step fwd on right, pivot 1/2 turn left on balls of both feet endingwithweight on left
$3 \& 4 \quad$ Kick right fwd, recover right in place, step left slightly fwd with astomp(weight on left)
ENDING after Step 6 in S6 [41-50] STOMP LEFT FORWARD+Howdygesture
1\&2
Stomp left fwd and touch the brim of the hat (a light grasp betweenyour thumb and first finger)

