

Let's Work It Out

COPPER **KNOB**
BY STEPHEN

Count: 96

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Andre Adhitama Rizal (INA) - June 2023

Musik: Let's Work It Out - Raghav



Sequence: AA AB AA AA CC AA

Start dance after 32 Counts

PART A : 32C

Section A.1. WALK-WALK-POINT-CROSS SUFLE-SIDE ROCK-BEHIND-SIDE-CROSS

1&2 Step RF fwd, Step LF fwd, Point touch RF to side
3&4 Cross RF over LF, Step LF to side, Cross RF over LF
5-6 Side rock LF, Recover on RF
7&8 Cross LF behind RF, Step RF to side, Cross LF over RF

Section A.II. ANCHOR STEP RL-BACK ROCK-KICK BALL STEP

1&2 Step RF behind LF, Step LF Inplace, Step R inplace
2&4 Step LF behind RF, Step RF Inplace, Step LF inplace
5-6 Back rock RF, Recover on LF
7&8 Kick RF, Close RF beside LF, Step LF fwd

Section A.III. KICK BALL POIN-KICK BALL STOMP-TWIST-SIDE-TOUCH BEHIND

1&2 Kick RF, Step RF fwd, Point touch to side
3&4 Kick LF, Step LF fwd, Stomp RF
5&6 Twist to RLR
7-8 Step LF to side, Cross touch RF behind LF

Section A.IV. DOROTHY-TURN 1/4 RIGHT-SIDE ROCK-TOGETHER-SIDE-TOUCH

12& Diagonal Step RF fwd, Step LF behind RF, Step RF fwd
34& Diagonal Step LF fwd, Step RF behind LF, Step LF fwd
56& Turn 1/4 right Side rock RF (3:00), Recover on LF, Close RF beside LF
78 Step LF to side, Touch RF beside LF

PART B : 32C

Section B.I. ROCK FORWARD- TURN 1/4 RIGHT-CHASEE+CROSS ROCK-CHASSE

1-2 Rock fwd RF (9:00), Recover on LF
3&4 Turn 1/4 right Step RF to side (12:00), Close LF beside RF, Step RF to side
5-6 Cross LF over RF, Recover on RF
7&8 Step LF to side, Close RF beside LF, Step LF to side

Section B.II. HEEL-CLOSE-HEEL-CLOSE-HEEL-TOUCH-HEEL-CLOSE-HEEL-CLOSE-HEEL-CLOSE-HEEL-TOUCH-HEEL-CLOSE

1&2& Heel touch fwd RF, Close RF beside LF, Heel touch fwd LF, Close LF beside RF
3&4& Heel touch RF to side, Touch RF beside LF, Heel touch RF to side, Close RF beside LF
5&5& Heel touch fwd LF, Close LF beside RF, Heel touch fwd RF, Close RF beside LF
7&8& Heel touch LF to side, Touch LF beside RF, Heel touch LF to side, Close LF beside RF

Section B.III. HEEL-CLOSE-HEEL-CLOSE-POINT SIDE-POINT FORWARD-HITCH-CROSS-SIDE-CROSS-SIDE-CROSS-SIDE-CROSS

1&2& Heel touch fwd RF, Close RF beside LF, Heel touch fwd LF, Close LF beside RF
3&4 Point touch RF to side, Point touch RF fwd, Hitch RF
5&7& Cross RF over LF, Step LF to side, Cross RF over LF, Step LF to side.

7&8 Cross RF over LF, Step LF to side, Cross RF over LF.

Section B.IV. HEEL-CLOSE-HEEL-CLOSE-POINT SIDE-POINT FORWARD-HITCH-CROSS-SIDE-CROSS-SIDE-CROSS-SIDE-CROSS

1&2& Heel touch fwd LF, Close LF beside RF, Heel touch fwd RF, Close RF beside LF

3&4 Point touch LF to side, Point touch LF fwd, Hitch LF

5&7& Cross LF over RF, Step RF to side, Cross LF over RF, Step RF to side.

7&8 Cross LF over RF, Step RF to side, Cross LF over RF.

PART C : 32C

Section C.I. WALK-WALK-MAMBO-BACK-BACK-MAMBO

1-2 Walk RF, LF

3&4 Rock fwd RF, Recover on LF, Step Back RF

5-6 Step Back LF, Step Back RF

7&8 Rock back LF, Recover on RF, Step LF fwd

Section C.II. SIDE-CLOSE-SIDE MAMBO-SIDE-CLOSE-SIDE MAMBO

1-2 Step RF to side, Close LF beside RF

3&4 Rock RF to side, Recover LF, Close RF beside LF

5-6 Step LF to side, Close RF beside RF

7&9 Rock LF to side, Recover RF, Close LF beside RF

Section C.III. POINT-CLOSE-POINT-CLOSE-HITCH-FORWARD-HITCH-CLOSE-POINT-CLOSE-POINT-CLOSE-HITCH-BACK-HITCH-CLOSE

1&2& Point touch RF to side, Close RF beside LF, Point touch LF to side, Close LF beside RF

3&4& Hitch RF, Step RF fwd, Hitch LF, Close LF beside RF

5&6& Point touch RF to side, Close RF beside LF, Point touch LF to side, Close LF beside RF

7&8 Hitch RF, Step back RF, Hitch LF, Close LF beside RF

Section C.IV SIDE TOUCH X2-CHASSE-TOUCH-SIDE TOUCH X2-CHASSE-HOLD

1&2& Step RF to side, Touch LF beside RF, Step LF to side, Touch RF beside LF

3&4& Step RF to side, Close LF beside RF, Step RF to side, Touch LF beside RF

5&6& Step LF to side, Touch RF beside LF, Step RF to side, Touch LF beside RF

7&8 Step LF to side, Close RF beside LF, Step LF to side

Enjoy Your Dance...

Contact Person : adhitama.rizal@gmail.com
