

Pretty Sister

Count: 32

Wand: 4

Ebene: High Intermediate - WCS

Choreograf/in: Jason Takahashi (USA) - June 2023

Musik: Come On Over - Pretty Sister



Dance begins after 4 counts

[1-9] Walk, Walk, Chase ½ Turn L, Full Turn R, ¼ R Rock and Cross, and Collect

- 1 2 Step R Forward (1), Step L Forward (2) [12:00]
3&4 Step R Forward (3), Turn ½ L taking weight on L (&), Step R Forward (4) [6:00]
5 6 Turn ½ R stepping back on L (5), Turn ½ R stepping Forward on R (6) [6:00]
7&8&1 Turn ¼ R rocking L to L (7) [9:00], Recover weight to R (&), Cross L over R (8), Step R to R (&), Step L next to R with body angled to diagonal (1) [7:30]

[10-17] Walk, Rock Recover ¾ L, Full Triple Turn L, Kick, Cross, Rock, Recover, Cross

- 2 3&4 Walk Forward R (2), Rock L Forward (3), Recover weight back to R (&), Turn ¾ L stepping Forward on L (4) [3:00]
5&6 Turn ½ L stepping Back on R (5) [9:00], Turn ½ L stepping Forward on L (&) [3:00], Step R Forward [3:00]
7&8&1 Kick L Forward (7), Cross L over R (&), Rock R to back R diagonal (8), Recover weight onto L (&), Cross R slightly in front of L (1) [3:00]

***Restart: On Wall 4 after 16& counts, step R Forward to begin the dance again. You will be facing [12:00]**

[18-24] Touch, Behind, ½ Turn R, Behind, Sway x2, Ball Step ¼ R

- 2 3&4 Point L to L (2), Cross L behind R (3), Turn ¼ R stepping R Forward (&) [6:00], Turn ¼ R stepping L to L (4) [9:00]
5 6 7 Cross R behind L (5), Step L to L while Swaying to L (6), Sway to R taking weight on R (7) [9:00]
&8 Step Ball of L next to R (&), Turn ¼ R stepping Forward on R (8) [12:00]

[25-32] Pivot ½ R, Turning ½ R Back Lock Step, Side, Cross, Back, Side, Forward Lock Step

- 1 2 Step L Forward (1), Pivot ½ R taking weight on R (2) [6:00]
3&4 Turn ½ R stepping Back on L (3) [12:00], Lock R over L (&), Step L Back (4) [12:00]
5 6 Turn ¼ R stepping R to R (5) [3:00], Cross L over R (6) [3:00]
7&8& Step R Back (7), Step L to L (&), Step R Forward (8), Lock L behind R (&) [3:00]

Tag (16 Counts):

After Wall 8, facing [12:00]. The first part is very musical. (Note: For ease of teaching, may be taught on the nearest "full" and "&" counts instead of the ¼ beats ("e" and "a"))

[1-8] Step, Hold, Step, Hold, Point R, ½ Turn R Point and Drag

- 1 2 Step R Forward (1), Hold (2) [12:00]
a3 4 Step L Forward (a), Hold (4) [12:00]
5 6 Point R to R (5), Hold (6) [12:00]
a7 8 Turn ½ R bringing R next to L (a) [6:00], Point L to L (7), Drag L in towards R (8)) [6:00]

[9-16] Sit, Hold, Walk Back x2, Back Rock, Recover, Forward Lock Step

- 1 2-4 Sit back on L (1), Hold (2-4) [6:00]
5e 6 Step R Back (On word "oh") (e), Step L Back (6) [6:00]
7&8& Rock back on R (7), Recover Forward on L (&), Step R Forward (8), Lock L behind R (&) [6:00]

Ending: Dance finishes facing [12:00] after Wall 10.

