

# Hey Mi Chica

Count: 72

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Wandy Hidayat (INA) - May 2023

Musik: Mi Chica - Sarbel



## SEQUENCE: A-B-TAG-A-B-A(24C)-B-B-A

### A (40 COUNT)

#### I. BOTAFOGO R-L, FORWARD, ¼ R STOMP, SHAKE SHOULDER, BACK, HITCH

- 1a2 Cross R over L, step L to side, step R in place
- 3a4 Cross L over R, step R to side, step L in place
- 5-6 Step R forward, ¼ turn right stomp L beside R (3.00)
- 7&8 Shake shoulder, step L back and hitch R

#### II. COASTER STEP, PIVOT, SIDE, BODY WAVE, HIP ROLL, FLICK

- 1&2 Step R back, step L beside R, step R forward
- 3&4 Step L forward, ½ turn right step R in place, ¼ turn right step L to side (12.00)
- 5-6 Body wave for 2 counts
- 7-8 Hip roll anticlockwise, flick R

#### III. FORWARD BASIC SAMBA, BACK SAMBA, SAMBA WHISK R-L

- 1a2 Step R forward, step L beside R, step R in place
- 3a4 Step L back, step R beside L, step L in place
- 5a6 Step R to side, step L back, step R in place
- 7a8 Step L to side, step R back, step L in place

#### IV. 1/8 L WALK R-L, LOCK SHUFFLE, FORWARD, 3/8 L BACK SAILOR

- 1-2 1/8 Turn left step R forward, step L forward (10.30)
- 3a4 Step R forward, lock L behind R, step R forward
- 5-6 Step L forward, 3/8 turn left step R back and sweep L (6.00)
- 7&8 Step L behind R, step R beside L, step L to side

#### V. BOTAFOGO R-L, STOMP R-L, HIP ROLL

- 1a2 Cross R over L, step L to side, step R in place
- 3a4 Cross L over R, step R to side, step L in place
- 5-6 Stomp R to side, stomp L to side
- 7-8 Hip roll anticlockwise for 2 counts

### B. (32 COUNT)

#### I. DIAMOND FALLAWAY

- 1&2 Cross R over L, 1/8 turn right step L back, step R back (7.30)
- 3&4 Step L back, 1/8 turn right step R to side, 1/8 turn right step L forward (10.30)
- 5&6 Step R forward, 1/8 turn right step L back, step R back (1.30)
- 7&8 Step L back, 1/8 turn right step R to side, 1/8 turn right step L forward (4.30)

#### II. TOUCH, STEP, TOUCH, STEP, CROSS SHUFFLE, ½ L CROSS SHUFFLE, POINT, TOUCH, POINT

- 1&2& (Square to 6.00) Touch R in place, step down R, touch L in place, step down L
- 3&4 Cross R over L, step L to side, cross R over L
- 5&6 ½ Turn left cross L over R, step R to side, cross L over R (12.00)
- 7&8 Point R to side, touch R beside L, point R to side

#### III. DIAMOND FALLAWAY

- 1&2 Cross R over L, 1/8 turn right step L back, step R back (1.30)

- 3&4 Step L back, 1/8 turn right step R to side, 1/8 turn right step L forward (4.30)  
5&6 Step R forward, 1/8 turn right step L back, step R back (7.30)  
7&8 Step L back, 1/8 turn right step R to side, 1/8 turn right step L forward (10.30)

#### **IV. TOUCH, STEP, TOUCH, STEP, CROSS SHUFFLE, ½ L CROSS SHUFFLE, POINT, TOUCH, POINT**

- 1&2& (Square to 12.00) Touch R in place, step down R, touch L in place, step down L  
3&4 Cross R over L, step L to side, cross R over L  
5&6 ½ Turn left cross L over R, step R to side, cross L over R (6.00)  
7&8 Point R to side, touch R beside L, point R to side

#### **TAG (16 COUNT)**

##### **I. ROCKING CHAIR, PIVOT, HIP ROLL, BATUCADA**

- 1&2& Step R forward, recover on L, step R back, recover on L  
3-4 Step R forward, ½ turn left touch L forward (weight on R) 12.00  
5-6 Hip roll anticlockwise  
&7&8 Step L back while touch R forward, hip roll to right, step R back while touch L forward, hip roll to left

##### **II. CROSS, SIDE, BEHIND SIDE CROSS, CHUG, CLOSE**

- 1-2 Cross R over L, step L to side  
3&4 Cross R behind L, step L to side, cross R over L  
5-6 1/8 Turn left tap R to side, 1/8 turn left tap R to side  
7-8 1/8 Turn left tap R to side, 1/8 turn left close R beside L (6.00)

**Enjoy the Dance!**

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