

# My Drum

**COPPER** **KNOB**  
STEPSHETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Yulia P M (INA) - May 2023

Musik: The Drum - Alan Walker



## INTRO : 16 COUNTS

SEQUENCES : AA TAG1 B TAG2 AAA TAG1 BB A BB

### PART A (32 COUNT)

#### S1 : BOTAFOGO R – L, ROCK FORWARD, RECOVER, SHUFFLE BACKWARD

- 1 & 2 3 & 4 Cross RF over LF (1), Step ball LF to the L (&), Recover on RF (2), Cross LF over RF (3), Step ball RF to R (&), Recover on LF (4)
- 5 6 7 & 8 Rock RF fwd (5), Recover on LF (6), Step bwd on RF (7), Lock LF over RF (&), Step bwd on RF (8)

#### S2 : ¼ TURN LEFT, LEFT CHASSE, SAILOR STEP, ¼ L UNWIND

- 1 2 3&4 Rock LF bwd (1), Recover on RF (2), ¼ turn right stepping LF to left side (3) facing 3.00, Step RF beside LF (&), Step LF to left side (4)
- 5 & 6 7 8 Cross RF behind LF (5), Step LF beside RF (&), Step RF to right side (6), Touch left toe behind RF (7), ¼ turn left drop heel in place(8) facing 12.00

#### S3 : V STEP ¼ TURN RIGHT X2

- 1 – 4 Step RF diagonal fwd (1), Step LF diagonal fwd (2), ¼ turn right stepping RF back to centre (3) facing 3.00, Step LF beside RF (4)
- 5 – 8 Step RF diagonal fwd (5), Step LF diagonal fwd (6), ¼ turn right stepping RF back to centre (7) facing 6.00, Step LF beside RF (8)

#### S4 : VINE RIGHT, TOUCH TO LEFT SIDE, ROLLING VINE TO LEFT, TOUCH BESIDE

- 1 – 4 Step RF to right side (1), Step LF behind RF (2), Step RF to right side (3), Touch LF to left side (4)
- 5 – 8 ¼ turn left stepping LF in place (5) facing 3.00, ½ turn left stepping bwd on RF (6) facing 9.00, ¼ turn left stepping LF to left side (7) facing 6.00, Touch RF beside LF (8)

### PART B (32 COUNT)

#### S1 : LOCK SHUFFLE DIAGONAL R – L, SIDE TOUCH BESIDE, ¼ TURN LEFT, SIDE TOUCH BESIDE

- 1 & 2 3 & 4 Step RF diagonal fwd (1), Lock LF behind RF (&), Step RF diagonal fwd (2), Step LF diagonal fwd (3), Lock RF behind LF (&), Step LF diagonal fwd (4)
- 5 – 8 1/8 turn right stepping RF to right side (5) facing 12.00, Touch LF beside RF (6), ¼ turn left stepping LF to left side (7) facing 9.00, Touch RF beside LF (8)

#### S2 : CROSS ROCK, RECOVER, STEP SIDE R – L, WEAVE TO LEFT, LEFT CHASSE

- 1 & 2 3 & 4 Cross RF over LF (1), Recover on LF (&), Step RF to right side (2), Cross LF over RF (3), Recover on RF (&), Step LF to left side (4)
- 5 & 6 7 & 8 Cross RF over LF (5), Step LF to left side (&), Cross RF behind LF (6), Step LF to left side (7), Step RF beside LF (&), Step LF to left side (8)

#### S3 : REPEAT S1

- 1 & 2 3 & 4 Step RF diagonal fwd (1), Lock LF behind RF (&), Step RF diagonal fwd (2), Step LF diagonal fwd (3), Lock RF behind LF (&), Step LF diagonal fwd (4)
- 5 – 8 1/8 turn right stepping RF to right side (5), Touch LF beside RF (6), ¼ turn left stepping LF to left side (7), Touch RF beside LF (8)

#### S4 : SYNCOPATED DIAGONAL ROCKING CHAIR, PADDLE ¼ TURN LEFT X2

- 1 &2 &3 &4 & Rock RF slightly diagonal fwd (1), Recover on LF (&), Rock bwd on RF (2), Recover on LF (&), Rock RF slightly diagonal fwd (3), Recover on LF (&), Rock bwd on RF (4), Recover on LF (&)
- 5 – 8 1/8 turn right stepping RF fwd (5) , ¼ turn left stepping LF in place weight on LF (6), Step RF fwd (7), ¼ turn left stepping LF in place weight on LF (8)

**TAG 1 (8 COUNT)**

**ROCKING CHAIR, JUMP OUT, JUMP IN**

- 1 – 4 Rock RF fwd (1), Recover on LF (2), Rock RF bwd (3), Recover on LF (4)
- &5 &6 &7 &8 Ball step on RF to right side (&), Step LF to left side (5), Ball step on RF back to centre (&), Step LF beside RF (6,) Ball step on RF to right side (&), Step LF to left side (7), Ball step on RF back to centre (&), Step LF beside RF (8)

**TAG 2 (4 COUNT)**

**V STEP**

- 1 – 4 Step RF diagonal fwd (1), Step LF diagonal fwd (2), Step RF back to centre (3), Step LF beside RF (4)

**ENJOY THIS ONE!!**

**FEEL FREE TO MAKE ANY STYLE**

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