

# In Reality (En Realidad)

COPPER KNOB  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Lynne Herman (USA) & David Herman (USA) - May 2023

Musik: En Realidad - Ángela Aguilar



**\*\*2 Tags: Tag #1 (4 counts) at the end of Walls 1, 3, 7. Tag #2 (8 counts) After Wall 2**

**NOTE: The recording artist teaches a VERY athletic dance at <https://youtu.be/YDtUoTvyu2M>. It would break bones and tear muscles in most of us normal folks. So we created this easy Beginner version to allow everyone to enjoy dancing to this music.**

## **S1: VINE RIGHT, CLAP TWICE, TURNING ¼ LEFT VINE WITH RF TOUCH, CLAP TWICE**

123&4 Step RF to right (1); step LF behind RF (2); step RF to right (3); clap (&); clap (4)  
567&8 Step LF to left (5); step RF behind LF (6); turning ¼ right, step RF forward (7) (9:00); clap (&); brush RF and clap (8)

## **S2: FORWARD & TAP, BACK & HEEL TOUCH (2X)**

1234 Step RF forward (1); tap left toe beside RF (2); step LF back (3); touch right heel forward (4)  
5678 Step RF forward (5); tap left toe beside RF (6); step LF back (7); touch right heel forward (8)

## **S3: FORWARD, TOGETHER, HEEL-SPLIT, BACK, TOGETHER, HEEL-SPLIT**

12 Step RF forward (1); step LF beside RF (2)  
&3 Bounce up on toes (&); swivel both heels out and drop heels to floor (3)  
&4 Bounce up on toes (&); swivel both heels in and drop heels to floor (4)  
56 Step LF back (5); step RF beside LF (6)  
&7 Bounce up on toes (&); swivel both heels out and drop heels to floor (7)  
&8 Bounce up on toes (&); swivel both heels in and drop heels to floor (8)

## **S4: HEEL-SWITCHES, V-STEP (OPTIONAL V-STEP ON HEELS)**

12 Touch right heel in front, keeping weight on LF (1); recover RF beside LF with weight (2)  
34 Touch left heel in front, keeping weight on RF (3); recover LF beside RF with weight (4)

### **\*\*56 Step RF diagonally right (5); step LF diagonally left with weight, even with RF (6)**

78 Step RF back to original position (7); step LF back with weight, beside RF (8)

**\*\*56 Optional: on the first two counts of the V-Step, execute the Out-Out on your heels**

## **TAG #1 (4 COUNTS), AFTER WALLS 1, 3, 7: SIDE, TOUCH, SIDE, TOUCH**

1234 Step RF to right side (1); touch LF beside RF (2); step LF to left side (3); touch RF beside LF (4)

## **TAG #2 (8 COUNTS), AFTER WALL 2: SIDE, TOUCH, SIDE, TOUCH, V-STEP (OPTIONAL V-STEP ON HEELS)**

1234 Step RF to right side (1); touch LF beside RF (2); step LF to left side (3); touch RF beside LF (4)

56 Step RF diagonally right (5); step LF diagonally left with weight, even with RF (6)

**\*\*56 Optional: on the first two counts of the V-Step, execute the Out-Out on your heels**

78 Step RF back to original position (7); step LF back with weight, beside RF (8)

**CONTACT: Lynne and David Herman, [linedance4life@gmail.com](mailto:linedance4life@gmail.com)**