

# Toronto Right Now

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Gary O'Reilly (IRE) - May 2023

Musik: Another Right Now - Logan Mize



"Toronto Right Now" is dedicated to Regina Cheung & all of my Canadian dance friends that attended Regina's event in Toronto May 2023

## Section 1: SIDE, CLOSE TOGETHER, SIDE, CLOSE TOGETHER, SIDE, BEHIND/HITCH, BEHIND, SIDE, CROSS &

1 2 & Step R to R side (1), step L next to R (2), step R in place (&  
3 4 & Step L to L side (3), step R next to L (4), step L in place (&  
5 6 Step R to R side (5), cross L behind R hitching R knee up around from front to back (6)  
7&8& Cross R behind L (7), step L to L side (&), cross R over L (8), step L to L side (&)

## Section 2: CROSS/HITCH, CROSS, & BEHIND & CROSS, SIDE TOGETHER BACK, SIDE TOGETHER FORWARD

1 2 Cross R over L hitching L around from back to front (1), cross L over R (2)  
&3&4 Step R to R side (&), cross L behind R (3), step R to R side (&), cross L over R (4)  
5 & 6 Step R to R side (5), step L next to R (&), step back on R (6)  
7 & 8 Step L to L side (7), step R next to L (&), step forward on L (8) \*\*RESTART (WALL 7)

## Section 3: WALK, WALK, STEP, PIVOT ¼, CROSS, ¼, ¼, CROSSING SHUFFLE

1 2 Walk forward on R (1), walk forward on L (2)  
3 & 4 Step forward on R (3), pivot ¼ L (&), cross R over L (4)  
5 6 ¼ R stepping back on L (5), ¼ R stepping R to R side (6) (3:00)  
7 & 8 Cross L over R (7), step R to R side (&), cross L over R (8) \*RESTART (WALL 3)

## Section 4: TAP, PRESS, RECOVER, BEHIND SIDE CROSS, ¼ BALL, ¼ BALL, ¼ BALL, ¼

& 1 2 Tap R next to L (&), press R diagonally forward R (1), recover on L (2)  
3 & 4 Cross R behind L (3), step L to L side (&), cross R over L (4)  
5 & ¼ L stepping forward on L (5), step on ball of R next to L (&)  
6 & ¼ L stepping forward on L (6), step on ball of R next to L (&)  
7 & 8 ¼ L stepping forward on L (7), step on ball of R next to L (&), ¼ L stepping forward on L (8) (3:00)

\*RESTART (WALL 3)

Dance 24 counts of (Wall 3) & then restart from the beginning facing (9:00)

\*\*RESTART (WALL 7)

Dance 16 counts of (Wall 7) & then restart from the beginning facing (6:00)

ENDING: Dance ends facing (12:00).

Contact:

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