Count: 48
Wand: 4
Ebene: Intermediate

Choreograf/in: Jason Turner (USA) - May 2023<br>Musik: You Only Want Me When You're Drunk - Nate Smith



## \#16ct Intro / 1 Restart

[1-8]: R Fwd Rock, $1 / 4$ Turn Side Triple, Cross Side, Behind Side Cross
$12 \quad$ Rock $R$ fwd (1), Recover weight to $L$ (2)
3\&4 Step R to R side making $1 / 4$ turn $R(3)$, Step $L$ next to $R(\&)$, Step $R$ to $R$ side (4) (3:00)
$56 \quad$ Cross $L$ over $R(5)$, Step $R$ to $R$ side (6)
7\&8 Step L behind R (7), Step R to R side (\&), Cross L over R (8)

## [9-16]: 1/2 Monterey, L Point, R Point, Jazz Box

$12 \quad$ Point $R$ to $R$ side (1), Recover weight to $L$ making $1 / 2$ turn over $R$ shoulder (2) (9:00)
3\&4 Point $L$ to $L$ side (3), Step $L$ next to $R(\&)$, Point $R$ to $R$ side (4)
$5678 \quad$ Cross $R$ over $L$ (5), Step $L$ back (6), Step $R$ to $R$ side (7), Step $L$ fwd (8)
[17-24]: R Fwd Rock, $1 / 4$ Turn Hips RL, R Sailor, L Sailor
12 Rock $R$ fwd (1), Recover weight to $L$ (2)
34
Step $R$ to $R$ side making $1 / 4$ turn $R$ swaying $R$ hip to $R$ side (3), Sway $L$ hip to $L$ side (4) (12:00)
5\&6 Cross $R$ behind $L$ (5), Step $L$ to $L$ side (\&), Step $R$ to $R$ side (6)
7\&8
Cross $L$ behind $R(7)$, Step $R$ to $R$ side (\&), Step $L$ to $L$ side (8)
[25-32]: Fwd Walk RL, R Anchor, $1 / 4$ Turn L, Cross, L Scissor
$12 \quad$ Step $R$ fwd (1), Step $L$ fwd (2)
3\&4 Step $R$ behind $L$ (3), Step $L$ fwd (\&), Step R back (4)
$56 \quad$ Step $L$ to $L$ side making $1 / 4$ turn $L(5)$, Cross $R$ over $L$ (6) (9:00)
$7 \& 8 \quad$ Step $L$ to $L$ side (7), Step R next to L (\&), Cross L over R (8)
*Restart facing 6:00 on wall 4 - You will not hear this restart in the music (sorry $\square$ )
[33-40]: R Dorothy, L Dorothy, ½ Pivot, Full Turn
12\& $\quad$ Step $R$ to $R$ diagonal (1), Lock $L$ behind $R(2)$, Step $R$ to $R$ diagonal (\&) (10:30)
34\& Step $L$ to $L$ diagonal (3), Lock $R$ behind $L$ (4), Step $L$ to $L$ diagonal (\&) (7:30)
$56 \quad$ Step $R$ fwd back to 9:00 (5), $1 / 2$ turn over $L$ shoulder (6) (3:00)
$78 \quad$ Step $R$ back making $1 / 2$ turn over $L$ shoulder (7), Step $L$ fwd making $1 / 2$ turn over $L$ shoulder (8)
(3:00)
[41-48]: R Cross, L Point, L Cross, R Point, R Back Step, L Touch, L Fwd Triple
$12 \quad$ Cross $R$ over $L$ (1), Point $L$ to $L$ side (2)
$34 \quad$ Cross $L$ over $R$ (3), Point $R$ to $R$ side (3)
56
Step $R$ back (5), Touch $L$ next to $R(6)$
$7 \& 8 \quad$ Step $L$ fwd (7), Step R next to $L$ (\&), Step $L$ fwd (8)

