

Mister Texas

Count: 112

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Kurti Mair (IT) - May 2023

Musik: Mr. Texas - Linda Feller



Note: The dance starts after 32 beats with the use of vocals

Sequence: ABC, DD; ABC, DD; DD*

Part/Part A (1 wall)

A1: Locking shuffle forward-lift behind-locking shuffle back, point-½ Monterey turn r-point & heel & heel &

1&2 Step forward with right - Cross left foot behind right and step forward with right

& Left foot lift behind right leg

3&4 Step left back, cross right foot over left and step left back

5& Tap right toe right, ½ turn right around and step right foot to left (6 o'clock)

6& Tap left toe to left side and step left toe to right side

7& Tap right heel in front and bring right foot together with left foot.

8& Tap left heel in front and place left foot next to right foot

A2: Locking shuffle forward-lift behind-locking shuffle back, point-½ Monterey turn r-point & heel & heel &

1-8 As step sequence A1 (12 o'clock)

A3: Heel, touch back, step-pivot ½ l-touch, rock back-stomp, rock back-stomp up

1-2 Touch right heel up front - Touch right toe up back.

3&4 Step forward with right - ½ turn left around on both balls, weight at end left, and tap right foot next to left (6 o'clock)

5&6 Jump backward with right/left foot kicking forward - jump back on left foot and stomp right foot next to left one

7&8 Jump backward with left/right foot kicking forward - jump back on right foot and stomp left foot next to right (without changing weight)

A4: [Vaudevilles] cross-side-heel & cross-side-heel & heel, touch back, step-pivot ½ r-stomp

1& Cross left foot over right and small step to right with right.

2& Tap left heel diagonally left in front and step left foot over right foot

3& Cross right foot over left and small step to left with left

4& Tap right heel diagonally right in front and bring right foot close to left foot

5-6 Tap left heel in front, tap left toe in back

7&8 Step forward with left - ½ turn right around on both balls of foot, end weight on right, and stomp left foot next to right (12 o'clock)

Part/part B (1 wall; starts the 1st time towards 12 o'clock)

B1: Behind-side-scuff-stomp side-behind-side-scuff-stomp side-heel, touch back, toe strut back turning ½ r-stomp

1& Cross right foot behind left and small step left to left.

2& Swing right foot forward, drag heel on floor, and small step right to right side

3& Cross left foot behind right and small step right to right side

4& Swing left foot forward, drag heel on floor, and small step left to left side

5-6 Tap right heel in front - tap right toe in back

7&8 ½Turn right around and step forward with right, touching down toe only - Lower right heel and stomp left foot next to right (6 o'clock)

B2: Behind-side-scuff-stomp side-behind-side-scuff-stomp side-heel, touch back, toe strut back turning ½ r-stomp

1-8 As step sequence B1 (12 o'clock)

B3: Point & point & heel & heel & heel, touch back, step-pivot ½ l-close

- 1& Touch right toe right and bring right foot up to left foot
2& Tap left toe to left side and step left toe to right side.
3& Tap right heel in front and bring right foot up to left foot
4& Tap left heel in front and bring left foot together with right foot
5-6 Tap right heel in front, tap right toe in back
7&8 Step forward with right - ½ turn left around on both balls of foot, end weight on left, and bring right foot up to left (6 o'clock)

B4: Side & heel-stomp-side & heel-stomp-heel, touch back, step-pivot ½ r-stomp

- 1& Step to the left with left and right foot to left foot
2& Tap left heel in front and stomp left foot next to right
3& Step right with right and left foot next to right foot
4& Tap right heel in front and stomp right foot next to left one
5-6 Tap left heel in front, tap left toe in back
7&8 Step forward with left - ½ turn right around on both balls, end weight on right, and stomp left foot up next to right (12 o'clock)

Part/part C (4 wall; starts 1st time direction 12 o'clock)**C1: ¼ turn r-cross-unwind full r, rock forward, ½ turn l-cross-unwind full l, rock forward**

- 1&2 ¼ turn right around and step forward with right - Cross left foot over right and full turn right around on both balls, weight at end right (3 o'clock)
3-4 Step forward with left - Weight back on right foot.
5&6 ½ Turn left around and step forward with left - Cross right foot over left and full turn left around on both balls, weight at end left (9 o'clock)
7-8 Step forward with right - Weight back on left foot.

C2: Back 2, coaster step, scissor step l + r

- 1-2 Steps backward (r - l)
3&4 Step right back, step left to right and step right forward
5&6 Step left to left side, step right to left and cross left over right
7&8 Step right to right side, step left to right side and cross right over left

C3: Side, behind, chassé l, jazz box with cross

- 1-2 Step left to left side, cross right behind left
3&4 Step left to left, step right to left and step left to left
5-6 Cross right foot over left, step left backward
7-8 Step right to right side, cross left foot over right foot

C4: Side, behind, chassé r, jazz box with stomp up

- 1-2 Step right to right side, cross left behind right
3&4 Step right to right side, step left to right side and step right to right side
5-6 Cross left foot over right, step right backward
7-8 Step left to left side, stomp right next to left

Part/part D (2 wall; starts 1st time towards 9 o'clock)**D1: Kick-jump back/kick-cross-back-kick-side-kick-cross-back-kick-side-kick-scuff-stomp-shuffle forward**

- 1& Kick left foot forward and jump slightly backward with left/right foot kick forward
2& Jump right over left and jump back on left foot/kick right foot forward
3& Jump back onto right foot/kick left foot forward and jump left over right
4& Jump back onto right foot/kick left foot forward and jump back onto left foot
5-6 Swing right foot forward, let heel drag on floor - Stomp right foot next to left foot
7&8 Step forward with left foot - Step right foot to left foot and step forward with left foot

D2: Rock forward, shuffle back turning ½ r, cross, unwind full r, stomp, stomp

- 1-2 Step forward with right - Weight back on left foot.
- 3&4 $\frac{1}{4}$ turn right around and step right to right - step left foot over right, $\frac{1}{4}$ turn right around and step right forward (3 o'clock)
- 5-6 Cross left foot over right - Full turn right around on both balls, weight on end right
- 7-8 Stomp left foot next to right - Stomp right foot next to left

(Note: If part A follows, '8' with no weight change).

(End for D*: Dance ends after '5-6' - towards 6 o'clock; to finish 'Step forward with left - $\frac{1}{2}$ turn right around on both balls, weight at end right' - 12 o'clock).
