

Country Stomp

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Jeff French (USA) - May 2023

Musik: Bury Me in Georgia - Kane Brown



2 Tags (4 count after wall 2 and a 6 count on after wall 5)
Intro 16 count (once music starts)

Section 1: Weight on L leg, facing front (12 o'clock wall)

Scott Stomps

- 1&2 R heel tap-tap, stomp-lift R foot next to L
3& Tap R toe out to side, stomp R foot next to L (weigh on R)
4& Tap L toe out to side, stomp L foot next to R (weight on L)

Toe-Heel-Stomps

- 5&6 R toe, R heel, stomp R next to L
7&8 L toe, L heel, stomp L next to R (weight on L)

Section 2: Repeat Section 1

Scott Stomps

- 1&2 R heel tap-tap, stomp-lift R foot next to L
3& Tap R toe out to side, stomp R foot next to L (weigh on R)
4& Tap L toe out to side, stomp L foot next to R (weight on L)

Toe-Heel-Stomps

- 5&6 R toe, R heel, stomp R next to L
7&8 L toe, L heel, stomp L next to R (weight on L)

Section 3: Weight on L

Pivot Turn, Triple Step, Triple Step, Pivot Turn

- 1-2 Step Fwd on R, pivot 1/2 over L shoulder
3&4 Triple R - L - R
5&6 Triple L - R - L
7-8 Step Fwd on R, pivot 1/2 turn over L shoulder

Section 4: Weight on L

Left Side Pass, Triple Step, Kick-Ball-Change

- 1-2 Step Fwd with R, Step Fwd onto L
3&4 Begin gradual 1/4 Turn over L shoulder, sidestep (R), Front Cross over Step L, sidestep R
5&6 1/4 turn over L Shoulder, Triple Step in Place (L - R - L)
7&8 R Kick-Ball-Change

Tag 1 End of Wall 2 – Two Half Turn Pivots (R-L) over L shoulder (Alt. Rocking Chair)

Tag 2 End of Wall 5 - 6 count walk full circle walk around (R-L-R-L-R-L)

Last Update: 19 May 2023