

# Jumpin

COPPERKNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: Candace Jajo-Burns (USA) - May 2023

Musik: JUMPIN - Pitbull & Lil Jon



Intro- 16 counts

Dance begins with the TAG

## S1 Step hitch x3, Step-heel-step-touch x2

- 1-2 Step RF fwd, step LF a bit fwd & hitch RF  
&3&4 Step RF fwd, step LF a bit fwd & hitch RF, step RF fwd, step LF a bit fwd & hitch RF  
&5&6 Step back on RF, place L heel fwd, step down on LF, touch RF next to LF  
&7&8 Step back on RF, place L heel fwd, step down on LF, touch RF next to LF

## S2 Step RF forward, pivot 1/2, walk-walk, hip bump-step, Rock, recover

- 1-2 Step RF fwd, pivot ½ over L shoulder (6:00)  
3-4 Step RF fwd, step LF fwd  
5&6 On toes of RF bump hips R, bump hips L, step down on RF  
7-8 Rock fwd on LF, recover on RF

**\*Walls 1, 4, 7, & 8: Change counts 3-4 to jump fwd, jump fwd  
(Walls 1, 4, and 7 directly follow the TAG. Wall 8 is the last wall.)**

## S3 Shuffle ½ turn, step ¼ turn L, ½ turn over L, step-point, step-point

- 1&2 Make ½ turn over L shoulder and step fwd with LF (12:00), step RF next to LF, step LF fwd  
3-4 Step RF ¼ over L shoulder feet apart (9:00), LF ½ turn over L shoulder with feet apart (3:00)  
5-6 Step RF fwd, point LF to L  
7-8 Step LF fwd, point RF to R

**\*Walls 1, 4, 7, & 8: change counts 3-4 to jump ½ turn over L shoulder, jump ¼ turn over L shoulder.  
(Walls 1, 4, and 7 directly follow the TAG. Wall 8 is the last wall.)**

## S4 Jump back shake, jump forward shake, jump back ¼ turn R shake, jump forward shake

- &1-2 Step RF back & begin hip roll L to R, close LF next to RF & finish hip roll L to R, hip roll L to R  
&3-4 Step RF fwd & begin hip roll L to R, close LF next to RF & finish hip roll L to R, hip roll L to R  
&5-6 Step RF back and make ¼ over R shoulder & begin hip roll L to R, close LF next to RF & finish hip roll, hip roll L to R  
&7-8 Step RF back & begin hip roll L to R, close LF next to RF & finish hip roll L to R, hip roll L to R

## TAG: Cross, full unwind, jump apart, jump together, walk ¾ turn over R shoulder

- 1 Cross touch LF behind RF  
2-6 Full turn unwind (LF ends up in front/across RF) (12:00)  
7-8 Jump feet shoulder width apart, jump feet together  
1-4 Walk around stepping R, L, R, L while making a ¾ turn over R shoulder (9:00)

**\*TAG happens at the start of the dance, and then after 16 counts of walls 3 & 6**

**\*\*Pattern: TAG, 32, 32, 16, TAG, 32, 32, 16, TAG, 32, 32**

YouTube: PHX Dance with Candace

Facebook: PHX Dance

Instagram: @phxlivedance