

# Those Flowers (那些花兒)

COPPER KNOB  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Michelle Chen (TW) - May 2023

Musik: Those Flowers (那些花兒) - Christine Fan (范瑋琪)



Introduction: 16 counts

Start Foot: Right

Sequence: A A(16) B Tag A A(16) B A A(16)

(1 Tag & 3 Cuts)

## Section A

### A1: PRISSY WALK\*2, JAZZBOX, NIGHT CLUB, 1/4TR NIGHT CLUB

1 2 (12:00)Walk RF forward slightly crossing over LF, walk LF forward slightly crossing over RF  
3&4& Step RF cross over LF, step LF backward, step RF right side, step LF forward  
5 6& Big step on RF to right side with LF slightly dragged, Rock LF behind & Recover on RF  
7 8& After 1/4 Turn Right(03:00) make big step on LF to left side with RF slightly dragged, Rock RF behind & Recover on LF

### A2: 1/8TR FWD STEP & HITCH, COASTER, UNWIND 7/8TL, ROCKING CHAIR

1 2 After 1/8 Turn Right step RF forward, Hitch LF into figure 4(04:30)  
3&4 Step LF backward, step RF together, step LF forward  
5 6 Cross RF over LF, 7/8 Unwind Turn Left with weight ends on LF(06:00)  
7&8& Rock RF forward & Recover on LF, Rock RF backward & Recover on LF

(Note: on Wall2 & Wall5 & Wall8 Reduce here)

### A3: MODIFIED DIAMOND W/ HITCH, SIDE ROCK-CROSS-HITCH, 1/8TR FWD SHUFFLE

1&2&3&4 After 1/8 Turn Left(04:30) step RF forward, after 1/8 Turn Right(06:00) step LF to left side, after 1/8 Turn Right(07:30) step RF backward, Hitch LF slightly toward backward, step LF backward, after 1/8 Turn Right(09:00) step RF to right side, step LF cross over RF  
5&6& Rock RF on right side & Recover on LF, step RF cross over LF, Hitch LF slight forward  
7&8 After 1/8 Turn Right(10:30) step LF forward, step RF together, step LF forward

### A4: FWD STEP-TAP-BCK STEP-SWEEP, ANCHOR, SAILOR 3/8TL, ROCKING CHAIR

1&2& Step RF forward, Tap(Touch) LF right behind RF, step LF backward, Sweep RF backward  
3&4 Step RF backward, step LF in Place, step RF in place  
5&6 Sweep LF by 3/8 Turn Left(06:00) & step LF backward, step RF together, step LF forward  
7&8& Rock RF forward & Recover on LF, Rock RF backward & Recover on LF

## Section B

### B1: DIAG DOROTHY\*2, SLOW PIVOT 1/2TL, JAZZBOX

1 2& (12:00)Step RF diagonal forward, LF lock together, small step RF diagonal forward  
3 4& Step LF diagonal forward, RF lock together, small step LF diagonal forward  
5 6 Step RF forward, make a smooth 1/2 Pivot Turn Left(06:00)  
7&8& Step RF cross, step LF back, step RF side, step LF forward

### B2: DIAG DOROTHY\*2, SLOW PIVOT 1/2TL, ROCKING CHAIR

1 2& Step RF diagonal forward, LF lock together, small step RF diagonal forward  
3 4& Step LF diagonal forward, RF lock together, small step LF diagonal forward  
5 6 Step RF forward, make a smooth Pivot 1/2Turn Left(12:00)  
7&8& Rock RF forward & Recover on LF, Rock RF backward & Recover on LF

### B3: REPEAT B1

**B4: REPEAT B2**

**Tag**

**T1: 1/4TR HIP SWAY R-L, CHASSE, 1/4TR HIP SWAY L-R, CHASSE**

1 2 (12:00)After 1/2 Turn Right(03:00/09:00) Hip Sway from R to L

3&4 Small step RF right side, step LF together, step RF right side

5 6 After 1/2 Turn Right(06:00/12:00) Hip Sway from L to R

7&8 Small step LF left side, step RF together, step LF left side

**T2: REPEAT T1**

**Cut Down: 3 times**

**On Wall2 & Wall5 & Wall8, dance (SectionA) only 8c\*2(16c) and deduce(or cut).**

**Ending:**

**On Wall8, dance only 8c\*2(16c).**

**After that(facing 12:00), continue stepping LF/RF/LF backward until the end of music.**

**Contact:**

**Here is my first work for linedance choreography. Hope you like it.**

**Thanks a lot. If there is any question or suggestion, please don't hesitate to contact.**

**Michelle Chen(TW)**

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