## **Cinderella Snapped**

Ebene: Intermediate

Choreograf/in: Victoria Rogers (CAN)

**Count:** 64

Musik: Cinderella Snapped (non-explicit version) - Jax : (iTunes)

#4 count intro (light drumbeats); starts on first count of music	
S1: Step to righ	nt pointing L across; step left pointing R across; side rock-recover; behind-kick
1-2	Step R to right side (1); point L across R (2)
3-4	Step L to left side (3); point R across L (4)
5-6	Rock R to right (5), recover weight to left (6)
7-8	Step R behind L (7), kick L diagonally to left (8) (12:00)
S2: Behind-quarter-forward; scuff R; ½ pivot turn, walk RL	
1-2	Step L behind R (1); turn ¼ to right, stepping fwd on R (2) (3:00)
3-4	Step fwd on L (3), Scuff R heel (4)
5-6	Step fwd on R (5), ½ pivot turn to left, shifting weight to L (6) (9:00)
7-8	Step fwd on R (7), step fwd on L (8)
S3: Step-scuffs	moving fwd RL; Cross R over, back on L, big step back on R dragging L heel
1-2	Step R diagonally fwd and slightly to right (1), scuff L beside R (2)
3-4	Step L diagonally fwd and slightly to left (3), scuff R beside L (4) (7:30)
5-6	Cross R across L (5); step back on L (6)
7-8	Take big step back on R, dragging L heel
	r step; hold; jazz box turning 1/8 to right
1-2-3-4	Step back on L (1); step R next to L (2), step L fwd (3), sweeping R fwd (4)
5-6	Cross R across L (5); step L back (6);
7-8	Step R to side turning 1/8 to right (7); step L in front of R squaring up (8) (9:00)
S5: Side-rock,	back-rock, side-rock-cross; swivel turn 5/8 to left
1-2	Rock R to right side (1); recover weight to L (2)
3-4	Rock R behind L (3), recover weight to L (4)
5-6	Rock R to right side (5); recover weight to L (6)
7	Cross R in front of L;
8	Swivel 5/8 turn to left, keeping weight on R and sweeping L toward back (1:30)
S6: Back-rock-	recover, turn ½ to right, stepping back on L and sweeping R, side-cross, side-cross
1-2	Rock back on L (1); recover weight to R (2)
3-4	Make ½ turn right, stepping back on L (3) sweep R toward back (4) (7:30)
5-6	Step R to right side squaring up (5), cross L in front of R (9:00)
7-8	Step R to right side (5), cross L in front of R
Restart here or	n wall 5 (with step modification – see below)
S7: Hip rolls with bumps, R and L; behind-quarter-fwd into full spiral turn on R	
1-2	Roll hips counterclockwise (1), bump left hip upwards (2)
3-4	Roll hips clockwise (3); bump right hip upwards (4)
5-6	Cross R behind L (5); turn ¼ to left stepping fwd on L (6)
7-8	Step fwd on R (7); make full spiral turn on R (8) (6:00)
S8: Run fwd LRL; hold; Rocking chair RLRL	
1-2-3-4	Step L fwd (1); step R fwd (2), step L fwd (3), hold (4)





Wand: 2

1-2-3-4 Step L fwd (1); step R fwd (2), step L fwd (3), hold (4)

\*note: these should be somewhat heavy "stompy" steps

5-6-7-8 Rock fwd on R (5); rock back on L (6); rock back on R (7); rock fwd on L (8)

## TAG: 8-count tag after walls 2 and 4:

## Cross-walk RLRL while snapping fingers of right hand, making a half-circle to left

- 1 Walk fwd crossing R in front of L, turning 1/8 to left;
- 2 Snap right fingers while holding right hand out to right side
- 3 Walk fwd crossing L in front of R, turning 1/8 to left
- 4 Snap right fingers while holding right hand across body to left
- 5 Walk fwd crossing R in front of L, turning 1/8 to left;
- 6 Snap right fingers while holding right hand out to right side
- 7 Walk fwd crossing L in front of R, turning 1/8 to left (12:00)
- 8 Snap right fingers while holding right hand across body to left

Restart on wall 5 after 48 counts

Modification of counts 47-48:

Instead of stepping R to right side, turn ¼ to right and step R fwd; step L next to R; make a slight (about 2 counts) pause before restarting the dance

Ending

The dance will end at the end of the 6th rotation. Simply cross R in front of L and unwind  $\frac{1}{2}$  to left; hold right hand in front of face and snap!

Enjoy!

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