

# Best To Come

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Guillaume Richard (FR) - April 2023

Musik: The Best Is Yet To Come - Ray Dalton



Intro: 16 counts

**Restart : During wall 2, do the first 14 counts and change the last steps of section 2 to restart with :**

7&8& Full Turn Sailor Step : Make  $\frac{1}{4}$  turn L crossing LF behind RF (7), Make  $\frac{1}{2}$  turn L stepping RF next to LF (&), Make  $\frac{1}{4}$  turn L stepping LF fwd (8), Scuff RF fwd (&)

**Tag : At the end of wall 3, and during wall 7 after 16 counts, add these next steps :**

1&2& Step RF fwd (1), Recover on LF (&), Step RF back (3), Recover on LF (&)

3&4& Step out on R heel (3), Step out on L heel (&), Step RF back (4), Step LF next to RF(&)

**[1 – 8] Walk x2, Mambo, Coaster Step,  $\frac{1}{4}$  turn Side Rock, Recover  $\frac{1}{4}$  turn,  $\frac{1}{4}$  turn Step x2**

1-2 Step RF fwd (1), Step LF fwd (2) 12:00

3&4& Step RF fwd (3), Recover on LF (&), Step RF back (4), Step LF next to RF (&) 12:00

5-6 Step RF fwd (5), Make  $\frac{1}{4}$  turn L stepping on LF (6) 9:00

7&8 Make  $\frac{1}{4}$  turn R stepping on RF (7), Make  $\frac{1}{4}$  turn stepping LF back (&), Make  $\frac{1}{4}$  turn R stepping RF to R (8) 6:00

**[9 – 16] Cross Rock, Ball Cross, Side, Sailor Step,  $\frac{3}{4}$  turn Sailor Step, Scuff**

1-2 Cross LF over RF (1), Recover on LF (2) 6:00

&3-4 Step on ball LF to L (&), Cross RF over LF (3), Step LF to L (4) 6:00

5&6 Cross RF behind LF (5), Step LF to L (&), Step RF to R (6) 6:00

&7&8 Cross LF behind RF (&), Make  $\frac{1}{4}$  turn L stepping RF next to LF (7), Make  $\frac{1}{2}$  turn L stepping LF fwd (&), Scuff RF fwd (8) 9:00

**[17 – 24] Step & Sweep,  $\frac{1}{4}$  Diamond, Mambo Cross,  $\frac{1}{4}$  turn x2**

1-2 Step RF fwd as you sweep LF from back to front (1), Cross LF over RF (2) 9:00

&3-4 Make  $\frac{1}{8}$  turn L stepping RF back (&), Step LF back (3), Step RF back (4) 7:30

&5-6 Make  $\frac{1}{8}$  turn L stepping LF to L (&), Cross RF over LF (5), Step LF to L (6) 6:00

&7-8& Recover on RF (&), Cross LF over RF (7), Make  $\frac{1}{4}$  turn L stepping RF back (8), Make  $\frac{1}{4}$  turn L stepping LF fwd (&) 12:00

**[25 – 32] Rock Step (Press),  $\frac{1}{2}$  turn, Rock Step (Press),  $\frac{1}{2}$  turn, Step  $\frac{1}{2}$  turn, Step,  $\frac{1}{4}$  turn Step,  $\frac{3}{4}$  Sailor Step**

1-2& Step RF fwd (1), Recover on LF (2), Make  $\frac{1}{2}$  turn R stepping RF fwd (&) 6:00

3-4& Step LF fwd (3), Recover on RF (4), Make  $\frac{1}{2}$  turn L stepping LF fwd (&) 12:00

5-6 Step RF fwd (5), Make  $\frac{1}{2}$  turn L stepping on LF (6) 6:00

7&8& Step RF fwd (7), Make  $\frac{1}{4}$  turn R stepping LF to L (&), Make  $\frac{1}{4}$  turn R crossing RF behind LF (8), Make  $\frac{1}{2}$  turn R stepping LF next to RF (&) 6:00