

Why Don't We Call It Love

Count: 48

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Laura Gordon (USA) - January 2022

Musik: Call It Love - Felix Jaehn & Ray Dalton



Count In: 16 Count

Notes: No Restart / Two Tags

The sequence is: A A (4 Count Tag) B B B B A A (4 Count Tag) B B B B

Section A: 32c

[1 - 8] R Syncopated Vine, ½ Hitch, Side, Behind, Side, Crossing Shuffles

- 1 2 & Step R to R side (1) Step L behind R (2) Step R to R side (&) 12:00
3 4 Cross L over R (3) Hitch R knee make a ½ turn over L on ball of L (4) 6:00
5 6 & 7 & 8 Step R out to R side (5) Step L behind R (6) Step R out to R side (&) Cross L over R (7) Close R (&) Cross L over R (8) 6:00

[9 - 16] R Point, R Touch, Hitch, Triple Back, Rock, Recover, Triple Fwd

- 1 & 2 3 & 4 Point R out to R side (1) Touch R next to L (&) Hitch R knee (2), Step back with R (3) Close L (&) Step back with R (4) 6:00
5 6 7 & 8 Rock back on L (5) Recover weight fwd on R (6), Step fwd on L (7) Close R (&) Step fwd on L (8) 6:00

[17 - 24] R Step, ½ Hip Circle, L Step, ½ Hip Circle, Sweep, Sailor Step

- 1 2 Step R fwd rolling your hips CCW starting a ¼ turn L (1), finish the ¼ L touching L in place bumping L hip (2) 12:00
3 4 Step L fwd rolling your hips CW starting a ¼ turn L (3), finish the ¼ R touching R in place bumping R hip (4) 6:00
5 6 Step R fwd CCW starting a ¼ turn L, while sweeping the L from front to back (5), Cross L behind R (6) 12:00
7 8 Step R to R side (7), step L to L side (8) 12:00

[25 - 32] Behind, Side, Cross, Heel Jack, Cross, ½ Turn, Rock Recover, Ball

- 1 & 2 & 3 Step R behind L (1) Step L to L side (&), Cross R over L (2) Step L to L side (&) Touch R heel to side (3) 12:00
& 4 5 Step together with R (&) Cross L over R (4) Step back on R making a ¼ turn L (5) 9:00
6 & 7 Step out on L making a ¼ turn L (6) Step together on ball of R (&) Rock out to L on L (7) 6:00
8 & Recover weight on R (8) Step together on ball of foot (&) * 6:00

* Tags happen here after every second A facing 12:00

Tag

- 1 2 3 4 Step out on R (1) lock L behind R (2) Over 2 counts, unwind a full turn over the left, should end with weight on L 12:00

Section B: 16c

[1 - 8] Syncopated V- Step, Scuff, Hitch, Stomp, Double R Hip Bumps, Single Hip Bump x2

- 1 & 2 & Step out to R diagonal on R (1), Step out to L diagonal on L (&) Step back with R (2) Step L together R (&) 12:00
3 & 4 Scuff R heel (3) Hitch R Knee (&) Stomp down on R (4) 12:00
5 6 7 8 Bump Hip to R Side (5) Bump Hip to R Side (6), Bump Hip to L Side (7) Bump Hip to R Side (8) 12:00

[9 - 16] Step Back x2, ¼ Coaster Cross, 1/8 R Chug Turn, ½ L Chug Back

- 1 2 Step back on L (1,) Step back on R (2) 12:00
3 & 4 Step back on L (3) Close R (&) ¼ turn L Cross L over R (4) 9:00

5 & 6 Press ball of R to R making $\frac{1}{8}$ turn (5), $\frac{1}{8}$ L recover weight on L (&) Close R (6) 3:00
7 8 Press ball of L back making $\frac{1}{8}$ turn(7), $\frac{1}{4}$ R recover weight on R,(&) Close L (8) 3:00

Last Update: 12 May 2023
