

Behold An Angel (Gospel)

COPPER **KNOB**
BY STEPHEN B. BAKER

Count: 96

Wand: 1

Ebene: Phrased High Intermediate

Choreograf/in: Daniel Chen (AUS) - May 2023

Musik: Behold an Angel - Chiew Min Baker



This line dance has many slow Foxtrot and Rumba steps. It is created for performance, hence only one wall.

START Start with Right foot on the third word "Angel".

SEQUENCE: AB AB AB

TAG after Section 4 of Part A, and also after Section 4 of Part B

PART A - 64 Counts

S1. TWINKLE 1/2 TURN R, 1/2 PIVOT R, SWAY R L R, HOLD

1-4 Small step with R across L, recover on L & turn 1/4 R, turn 1/4 R and step R to side, 1/2 pivot on R [12:00] and step L to side.

5-8 Sway R, Sway L, Sway R, Hold

S2. TWINKLE 1/2 TURN L, 1/2 PIVOT L, SWAY L R L, HOLD

1-4 Small step with L across R, recover on R and turn 1/4 L, turn 1/4 L and step L to side, 1/2 pivot on L [12:00] and step R to side.

5-8 Sway L, Sway R, Sway L, Hold

S3. FOXTROT TWINKLE TO L&R

1-4 Step R across L obliquely, Hold, step L to side, step R to R obliquely

5-8 Step L across R obliquely, Hold, step R to side, step L to L obliquely.

S4. CHECK 1/2 TURN, FORWARD, PIVOT 1/2, DRAG, STEPS IN PLACE

1-4 Cross R over L (check), recover on R & pivot 1/2 [6:00], step R forward, Hold

5-8 Step L forward, pivot 1/2 on L [12:00] and drag** R foot, step R next to L, step L in place. ** (The dragging is necessary for stability).

TAG - 2 slow Hip bumps

S5. OCHO L, OCHO R, STEP, SWEEP, BEHIND SIDE CROSS, POINT

1-4 Cross R over L & pivot 1/4 to R, cross L over R (small step) and pivot 1/4 to L, tiny cross step with R, step L behind R & sweep R

5-8 Finish sweep & step R behind L, step L to side, step R over L, point L to side.

S6. OCHO R, OCHO L, STEP, SWEEP, BEHIND SIDE CROSS, POINT

1-4 Cross L over R & pivot 1/4 to L, cross R over L (small step) & pivot 1/4, tiny cross step with L, recover on R & sweep L

5-8 Finish sweep & step L behind R, step R to side, step L over R, point R to side.

S7. CROSS POINT L & R, CHECK 1/2 TURN, FORWARD

1-4 Step R diag forward, point L to side, step L diag forward, point R to side

5-8 Cross R over L (check), recover on R & pivot 1/2 [6:00], step R forward, Hold

S8. 1/2 PIVOT ON L, SWAYS X2, DRAG

1-4 Step L forward, pivot 1/2 on L [12:00], drag** and step R next to L, step L in place.

** The dragging is necessary for stability.

5-8 Step R to side & sway, Sway L, Sway R, Sway L.

PART B - 32 Counts (CHORUS)

S1. THREE-STEP TURN WITH CLOSED FEET TO R & L

- 1-4 Turn 1/4 L & step R forward, step L beside R & pivot 1/2, turn 1/4 R & step R to side while dragging L
- 5-8 Turn 1/4 R & step L forward, step R beside L & pivot 1/2, turn 1/4 L & step L to side while dragging R

S2. CROSS STEPS L & R

- 1-2,3, 4 Step R across L, rise on R while dragging L, recover onto L, step R to side
- 5-6, 7,8 Step L across R, rise on L while dragging R, recover onto R, step L to side

S3. FORWARD STEPS, RUMBA SPIRAL, CHECK, BACK, KICK, BACK, CLOSE

- 1-4 Step R forward, step L forward & Spiral, step R forward, step L forward to check.
(Do a tight 3-step turn if the Spiral is too hard)
- 5,6&,7,8 Step R back, step L back and kick R (on the &-count), step R back, close L to R.

S4. CUCARACHA

- 1-4 Rock R to R, recover on L, step R to L(no weight), shift weight onto R
- 5-8 Rock L to L, recover on R, step L to R(no weight), shift weight onto L

TAG - 2 Hip bumps

ENDING. The music starts to slow down at the end, in the last few beats of Part B. For the 4 extra piano beats at the end of the song, do this:

- 1-2 Cross R over L and lower body while folding arms.
- 3-4 Rise gently and stretch arms out in a final pose. Hold.

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