

# Behold An Angel (Gospel)

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wand: 1

Ebene: Phrased High Intermediate

Choreograf/in: Daniel Chen (AUS) - May 2023

Musik: Behold an Angel - Chiew Min Baker



This line dance has many slow Foxtrot and Rumba steps. It is created for performance, hence only one wall.

**START** Start with Right foot on the third word "Angel".

**SEQUENCE:** AB AB AB

**TAG** after Section 4 of Part A, and also after Section 4 of Part B

**PART A - 64 Counts**

## **S1. TWINKLE 1/2 TURN R, 1/2 PIVOT R, SWAY R L R, HOLD**

- 1-4 Small step with R across L, recover on L & turn 1/4 R, turn 1/4 R and step R to side, 1/2 pivot on R [12:00] and step L to side.  
5-8 Sway R, Sway L, Sway R, Hold

## **S2. TWINKLE 1/2 TURN L, 1/2 PIVOT L, SWAY L R L, HOLD**

- 1-4 Small step with L across R, recover on R and turn 1/4 L, turn 1/4 L and step L to side, 1/2 pivot on L [12:00] and step R to side.  
5-8 Sway L, Sway R, Sway L, Hold

## **S3. FOXTROT TWINKLE TO L&R**

- 1-4 Step R across L obliquely, Hold, step L to side, step R to R obliquely  
5-8 Step L across R obliquely, Hold, step R to side, step L to L obliquely.

## **S4. CHECK 1/2 TURN, FORWARD, PIVOT 1/2, DRAG, STEPS IN PLACE**

- 1-4 Cross R over L (check), recover on R & pivot 1/2 [6:00], step R forward, Hold  
5-8 Step L forward, pivot 1/2 on L [12:00] and drag\*\* R foot, step R next to L, step L in place. \*\*  
(The dragging is necessary for stability).

**TAG - 2 slow Hip bumps**

## **S5. OCHO L, OCHO R, STEP, SWEEP, BEHIND SIDE CROSS, POINT**

- 1-4 Cross R over L & pivot 1/4 to R, cross L over R (small step) and pivot 1/4 to L, tiny cross step with R, step L behind R & sweep R  
5-8 Finish sweep & step R behind L, step L to side, step R over L, point L to side.

## **S6. OCHO R, OCHO L, STEP, SWEEP, BEHIND SIDE CROSS, POINT**

- 1-4 Cross L over R & pivot 1/4 to L, cross R over L (small step) & pivot 1/4, tiny cross step with L, recover on R & sweep L  
5-8 Finish sweep & step L behind R, step R to side, step L over R, point R to side.

## **S7. CROSS POINT L & R, CHECK 1/2 TURN, FORWARD**

- 1-4 Step R diag forward, point L to side, step L diag forward, point R to side  
5-8 Cross R over L (check), recover on R & pivot 1/2 [6:00], step R forward, Hold

## **S8. 1/2 PIVOT ON L, SWAYS X2, DRAG**

- 1-4 Step L forward, pivot 1/2 on L [12:00], drag\*\* and step R next to L, step L in place.  
\*\* The dragging is necessary for stability.  
5-8 Step R to side & sway, Sway L, Sway R, Sway L.

**PART B - 32 Counts (CHORUS)**

## **S1. THREE-STEP TURN WITH CLOSED FEET TO R & L**

- 1-4 Turn 1/4 L & step R forward, step L beside R & pivot 1/2, turn 1/4 R & step R to side while dragging L
- 5-8 Turn 1/4 R & step L forward, step R beside L & pivot 1/2, turn 1/4 L & step L to side while dragging R

## **S2. CROSS STEPS L & R**

- 1-2,3, 4 Step R across L, rise on R while dragging L, recover onto L, step R to side
- 5-6, 7,8 Step L across R, rise on L while dragging R, recover onto R, step L to side

## **S3. FORWARD STEPS, RUMBA SPIRAL, CHECK, BACK, KICK, BACK, CLOSE**

- 1-4 Step R forward, step L forward & Spiral, step R forward, step L forward to check.  
**(Do a tight 3-step turn if the Spiral is too hard)**
- 5,6&,7,8 Step R back, step L back and kick R (on the &-count), step R back, close L to R.

## **S4. CUCARACHA**

- 1-4 Rock R to R, recover on L, step R to L(no weight), shift weight onto R
- 5-8 Rock L to L, recover on R, step L to R(no weight), shift weight onto L

## **TAG - 2 Hip bumps**

**ENDING. The music starts to slow down at the end, in the last few beats of Part B. For the 4 extra piano beats at the end of the song, do this:**

- 1-2 Cross R over L and lower body while folding arms.
- 3-4 Rise gently and stretch arms out in a final pose. Hold.

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