| Respe | ect | | | COPPER KNOB |
|---|--|--|---|-----------------------|
| Choreograf/i | - | Wand: 4 ins (CAN) - April 2023 - Aretha Franklin | Ebene: Beginner | |
| Tags : No Final : Last wa | ring Wall 4 a all starts faci | after Charleston Steps, you ing 6h. Pivot 1/2 left turn to finish to | | |
| | | | agonal-Touch forward, Diagonal-Tou | ch forward |
| 1-2 3-4 | RF to right side (1), Hold (2) (w.o. RF) (12h) Bump to the right (3), Making a 1/2 circle from right to left and recover on LF (4) (w.o. LF) (12h) | | | |
| 5-6 | RF forward on diagonal (5), Touch LF next to RF (6) (w.o. RF) (12h) | | | |
| 7-8 | LF forward on diagonal (7), Touch RF next to LF (8) (w.o. LF) (12h) | | | |
| Sec. 2 Vine ri 1-2 | • | ch (snap to right), Left Roll nt (1), Cross LF behind RF | ling Vine with Touch (snap to left) (2) (w.o., I.F.) (12h) | |
| 3-4 | - | . , | (4) snap fingers while looking to righ | nt (option) (w.o. RF) |
| 5-6 | 1/4 left tu | rn with LF (5) (9h), 1/2 left | turn with RF (6) (w.o. RF) (3h) | |
| 7&8 | 1/4 left tu (w.o. LF) | | ext to LF snap fingers while looking t | to left (option) (8) |
| Sec. 3 Side, H | lold, 1/2 circ | le with Bump right, left, Dia | agonal-Touch back, Diagonal-Touch | back |
| 1-2 | - | nt side (1), Hold (2) (w.o. R | | |
| 3-4 | Bump to t (12h) | the right (3), Making a 1/2 o | circle from right to left and recover or | n LF (4) (w.o. LF) |
| 5-6 | | diagonal (5), Touch LF nex | | |
| 7-8 | LF back o | liagonal (7), Touch RF nex | t to LF (8) (w.o. LF) (12h) | |
| Sec. 4 Charle | • | vith 1/4 left turn | | |
| 1-4 | Point RF (12h) | forward (1), Recover on Rf | F (2), Point LF back (3), Recover on | LF (4) (w.o. LF) |
| 5-6 | Making a | 1/4 left turn, Point RF forw | ard (5), Recover on RF (6) (w.o. RF) |) (9h) |
| 7-8 | Point LF back (7), Recover on LF (8) (w.o. LF) (9h) | | | |
| ** Restart her | e facing 12h | during Wall 4. | | |
| Sec. 5 Side-T | ouch, Side- | Fouch, Twists X4 | | |
| 1-4 | - | . , | (2), LF to left (3), Touch RF next to | . , . , , , , |
| 5-8 Turn both heels to right (5), to left (6), to right (7), to center (8) (w.o. LF) (9h) ** While these twists, you can add your flavor, you may groove your upper body with palms facing down, you | | | | |
| | ns up and wa | | hay groove your upper body with pail ou may just twist with your upper bod | • |
| Have fun with this lovely dance ! | | | | |

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