

# DJ Dayak Malihi

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Muhammad Yani (INA) - May 2023

Musik: MAHALI JANJI FULL BASS REMIX - DJ WAKANDA



## Intro 32 count - No Restart

Tag 1 after wall 1&9 ( 4 count)

Tag 2 after wall 3&11 ( 16 count)

Tag 3 after wall 5&7&14 ( 8 count)

## S1. V-Step - Toe Struts (R-L)

- 1 - 2 Step RF forward diagonal, Step LF forward diagonal
- 3 - 4 Step RF to back, Step LF next to RF
- 5 - 6 Toe struts R, heel drop
- 7 - 8 Toe struts L, heel drop

## S2. Walk Forward R/L/R, Touch on L, Walk Backward L/R/L, Touch on R

- 1 - 4 Walk Forward R/L/R, touch L on R
- 5 - 8 Walk Backward L/R/L, touch R on L

## S3. K - Step

- 1 - 2 Step R Diagonal Forward, Touch L Beside R
- 3 - 4 Step L Back To Center, Touch R Beside L
- 5 - 6 Step R Diagonal Backward, Touch L Beside R
- 7 - 8 Step L Back To Center , Touch R Beside L

## S4. Rocking Chair - Jazzbox 1/4 turn R

- 1 - 2 Step R Forward, Recover On L
- 3 - 4 Step R Backward, Recover On L
- 5 - 6 Cross R Over L, Step L Behind
- 7 - 8 ¼ Turn R Step R To Side, Step L Forward

## Tag 1. Monterey

- 1 - 2 Touch RF to R, Close RF beside LF
- 3 - 4 Touch LF to L, Close LF beside RF

## Tag 2. Monterey - Paddle Step Full Turn L - Sway

- 1 - 2 Touch RF to R, Close RF beside LF
- 3 - 4 Touch LF to L, Close LF beside RF
- 5 - 8 Step ball RF forward, 1/4 turn L recover on LF, Step ball RF forward 1/4 turn L recover on LF
- 1 - 4 Step ball RF forward, 1/4 turn L recover on LF, Step ball RF forward 1/4 turn L recover on LF
- 5 - 8 Sway R/L/R/L

## Tag 3. Monterey - Sway

- 1 - 4 Touch RF to R, close RF beside LF, Touch LF to L, close LF beside RF
- 5 - 8 Sway R/L/R/L

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