

# Will Ye Go, Lassie Go

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Charlotte Steele (SA) - May 2023

Musik: Will Ye Go, Lassie Go - Angelo Kelly



This dance is dedicated, with love, to my Irish granddaughter, Éirinn Marie.

Intro: 16 counts. Start on vocals. One Easy Tag. One Optional Restart.

## S.1: Forward Skipping Steps with Hitch x4.

- 1 2 Step R forward with a skipping step, hitch L knee up
- 3 4 Step L forward with a skipping step, hitch R knee up
- 5 6 Step R forward with a skipping step, hitch L knee up
- 7 8 Step L forward with a skipping step, hitch R knee up (12:00)

## S.2 Side-Together. Chasse Right. Side-Together. Chasse Left.

- 1 2 Step R to right side, step L next to R (weight onto L)
- 3&4 Step R to right side, step L next to R, step R to right side (weight onto R)
- 5 6 Step L to left side, step R next to L (weight onto R)
- 7&8 Step L to left side, step R next to L, step L to left side (weight onto L) (12:00)

**\*Optional Restart here on Wall 7 (start on vocals following the musical bridge)**

## S.3 R Fwd-Pivot 1/2 Turn Left. Shuffle Forward RLR. Kick/Tap L Fwd x2. L Coaster Step.

- 1 2 Step R forward, pivot ½ turn left (6:00) (weight onto L) (6:00)
- 3&4 Step R forward, step L next to R, step R forward (weight onto R)
- 5 6 Kick (or touch/tap) L forward twice
- 7&8 Step L back, step R next to L, step L forward (6:00)

## S.4: Jazz Box. Jazz Box with 1/4 Turn Right.

- 1 2 Cross R over L, step L back
- 3 4 Step R to right side, step L next to R
- 5 6 Cross R over L, step L back
- 7 8 Turn ¼ right (9:00) stepping R to right side, step L next to R (weight onto L) (9:00)

**Start Again**

**TAG: 12 counts at the end of Wall 1: Skipping Steps-Hitch x4; Walk Back R-L-R-L.**

- 1-8 Skipping steps forward R-L-R-L with hitch (repeat of Section 1)
- 9-12 Walk back R-L-R, step L back next to R, and start the dance again...

**NOTE: On wall 5 after counts 3&4 of Section 2 there is a musical bridge of 64 counts:  
Step up your pace to match the beat and dance through to the end of the track**

**...OR...**

**RESTART the dance when vocals start up again on wall 7, end of Section 2.**

**ENDING:**

**Without the optional restart, dance ends on wall 11, count 8 (end of S.1), facing 6:00.**

**With the restart, dance ends on wall 12, counts 7&8 of S.3, facing 12:00.**

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