

Rest in Georgia

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Carol Cotherman (USA) - April 2023

Musik: Bury Me in Georgia - Kane Brown



About 17 seconds in, begin introduction section on the word "Georgia".

Introduction: 16 counts

Stomp, Stomp, Clap, Stomp, Stomp, Clap, Stomp, Stomp, Clap, Stomp, Stomp, Clap

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|-----|---|
| 1&2 | Stomp right in place keeping weight on left, stomp right in place taking weight, clap |
| 3&4 | Stomp left in place keeping weight on right, stomp left in place taking weight, clap |
| 5&6 | Stomp right in place keeping weight on left, stomp right in place taking weight, clap |
| 7&8 | Stomp left in place keeping weight on right, stomp left in place taking weight, clap |

Repeat the first 8 counts for counts 9-16 of the introduction.

Main Dance: 32 Counts

Toe, Heel, Stomp, Rocking Chair With Heel, Toe, Heel, Stomp, Rocking Chair With Heel

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|------|---|
| 1&2 | Touch right toe by left, touch right heel by left, stomp right slightly forward |
| 3&4& | Rock left heel forward, recover to right, rock left back, recover to right |
| 5&6 | Touch left toe by right, touch left heel by right, stomp left slightly forward |
| 7&8& | Rock right heel forward, recover to left, rock right back, recover to left |

Step, Lock, Step, Rock, Recover, ½ Turn, Step, Lock, Step, Step, ¼ Turn, Cross

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|-----|--|
| 1&2 | Step right forward, lock left behind right, step right forward |
| 3&4 | Rock left forward, recover to right, ½ turn left stepping left forward (6:00) |
| 5&6 | Step right forward, lock left behind right, step right forward |
| 7&8 | Step left forward, ¼ turn right taking weight to right, cross left over right (9:00) |

***Turning option: Full triple turn left on counts 5&6**

Side/Slide, Rock, Recover, Vine With a Cross, Side/Slide, Rock, Recover, Point, Hitch, Point, Hitch

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|------|--|
| 1-2& | Big step to right sliding left toward right, rock left behind right, recover to right |
| 3&4& | Step left to side, step right behind left, step left to side, step right over left |
| 5-6& | Big step to left sliding right toward left, rock right behind left, recover to left |
| 7&8& | Point right to side, hitch right knee slightly over left, point right to side, hitch right knee slightly over left |

Side, Behind, ¼ Turn, Step, ¼ Turn, Cross, Step, Lock, Step, Step, Lock, Step, Stomp/Clap

- | | |
|------|---|
| 1&2 | Step right to side, step left behind right, ¼ turn right stepping right forward |
| 3&4 | Step left forward, ¼ turn right taking weight to right, step left over right (3:00) |
| 5&6 | Step right forward to slight right diagonal, lock left behind right, step right forward |
| &7&8 | Step left forward to slight left diagonal, lock right behind left, step left forward, stomp right in place keeping weight on left and clap with the stomp |

Repeat

Tag 1: 4 counts at the end of Wall 2 facing 6:00

- | | |
|-----|---|
| 1&2 | Stomp right in place keeping weight on left, stomp right in place taking weight, clap |
| 3&4 | Stomp left in place keeping weight on right, stomp left in place taking weight, clap |

Restart after 28 counts on Wall 4. Leave off last 4 counts of main dance. The dance restarts facing 12:00.

Restart & Tag on Wall 6 – You will be facing 3:00 to start Wall 6. Dance the first 8 counts of the main dance. Then there is a 2-count tag: Stomp right (1), stomp right (&), clap (2). Weight remains on the left for both

stomps, ready to restart the main dance.

Note: During this time the music changes. Just keep up the regular tempo for the 8 counts and tag, and you will be right with the music when it starts again!

Ending: As the music starts to fade, you'll be facing 12:00. Dance the first 10 counts of the main dance. Stomp left forward and strike a pose until the music finishes the fade.

Last Update: 6 Sep 2023
