Count: 48
Wand: 2
Ebene: Phrased Improver
Choreograf/in: Kaitlan Wilday (USA) - April 2023
Musik: Howdy Howdy Howdy - Jon Langston


Intro: 16 counts

## Sequence: AB,AAB,B,AAB,B,B,TAG,AB

## Part A (16 Counts)

[1-8] Heel Grind, Heal Grind, Coaster Step, Triple Forward

| 1,2\& | Step $R$ heel forward, toe pointing left (1), grind $R$ heel into floor, fanning toes to right and <br> taking weight (2), Step $R$ next to $L(\&)$ |
| :--- | :--- |
| 3-4 | Step $L$ heel forward, toe pointing right (3), Grind $L$ heel in to floor, fanning toes to left and <br> taking weight (4) |
| $5 \& 6$ | Step $L$ back (5), Step $R$ next to $L(\&)$, Step L forward (6) |
| $7 \& 8$ | Step R forward (7), Step L next to R (\&), Step R forward (8) |

[9-16] Rock, Recover, Triple 1/2 turn, Rock, Recover, Triple 1/2 turn
1-2 Rock L forward (1); Recover back to R (2)
3\&4 Triple L, R, L turning 1/2 left
5-6 Rock R forward(5); Recover back to L(6)
7\&8 Triple R, L, R turning 1/2 right
Part B (32 Counts)
[1-8] Cross, Side, Sailor with a heel, Cross, Side, Sailor
1-2 Cross L over R (1), Step R to R side (2)
3\&4\& Cross $L$ behind $R$ (3), Step $R$ to $R$ side (\&), Touch $L$ heel forward to $L$ diagonal (4), Close $L$ next to $R(\&)$
5-6 Cross $R$ over $L$ (5), Step $L$ to $L$ side (6)
7\&8 Cross $R$ behind $L$ (7), Step $L$ to $L$ side (\&), Touch $R$ forward to $R$ diagonal (8)
[9-16] 1/2 turn x2, $1 / 4$ turn Triple forward, $1 / 4$ turn Scissor, Step, Hitch
1-2 Make $1 / 2$ turn $R$ stepping forward on $L$ (1), make $1 / 2$ turn $R$ stepping back on $R(2)$
$3 \& 4 \quad$ Turning $1 / 4$ right Step L fwd (3), Step R beside L (\&), Step L fwd (4)
5\&6 Turning $1 / 4$ left Step $R$ to right side (5), Step L next to $R(\&)$, Cross $R$ over $L$ (6)
7-8 Left step to side (7), slide right foot towards left into a right knee hitch (8)
[17-24] Rocking Chair, Stomp, Stomp, Bump R, Bump L
1-2 Rock forward on $R(1)$, recover $L$ (2)
3-4 Rock back on $R(3)$, recover $L$ (4)
5-6 Stomp R diagonal forward (5), Stomp L diagonal forward (6)
7-8 $\quad$ Bump $R$ hip $R$ side (7), Bump L hip L side (8)
[25-32] R Slide, L Slide, R Slide, 1/2 Turn, Jump forward, Shake, Jump backward, Shake
1-2 Large step to right sliding $L$ to meet $R(1)$, Large step to left sliding $R$ to meet $L$ (2)
3-4 Large step to right sliding $L$ to meet $R$ (3), $1 / 2$ turn right (4)
5-6 Jump forward on both feet (5), Shake hips (6)
7-8 Jump backward on both feet (7), Shake hips (8)
TAG: End of 6 th " $B$ " Pattern, repeat last 8 counts. You will hear it in the music with lyrics "Howdy Howdy Howdy let's get rowdy"
*On back to back A's replace last 2 counts(Triple $1 / 2$ turn), with $1 / 4$ turn stepping right (7), $1 / 4$ turn stepping
forward left (8) so weight ends on Left foot and ready to start A again with right heel grind.
Note: When you hear lyrics "One shot, two shot, three shot, four...." that will always just be the "B" pattern Plenty of room to add your own style in this dance.

