## Between a Rock and a Hard Place

Count: 60
Wand: 2
Ebene: Intermediate
Choreograf/in: Teresa Tillman (USA) - October 2022
Musik: Rock and a Hard Place - Bailey Zimmerman

Intro: 30 counts - 2 Restarts

## SEC 1: TWINKLE, TWINKLE ½ turn

1-3 Cross $R$ over $L$, step $L$ next to $R$, step $L$ next to right
4-6 Cross $L$ over $R$, step back on $R$ turning $1 / 4 L$, step $L$ to $L$ side turning $1 / 4 L$
SEC 2: CROSS SHUFFLE, BIG STEP AND DRAG R
1-3 Cross $R$ over $L$, step $L$ to $L$, cross $R$ over $L$
4-6 Big step $L$ with $L$, drag $R$ to $L$ over 2 counts (RESTART HERE ON WALL 3)

SEC 3: 1 ¼ TURN TO R, WALK, WALK, LUNGE
1-3 $\quad$ Full turn plus $1 / 4 R$ stepping $R, L, R$
4-6 $\quad$ Walk forward $L, R$ and lunge forward on $L$

SEC 4: STEP BACK, PIVOT TO CHASE TURN
1-3
Step back on R, step back on $L$, pivot on $L 1 / 2$ to $R$ and step forward $R$
4-6 Step forward on $L$, pivot $1 / 2 R$ and step on $R$, step forward on $L$

SEC 5: CROSS POINT, CROSS, SIDE, BEHIND
1-3
Cross $R$ over $L$, point $L$ to $L$ side hold for 2 counts
4-6
Cross $L$ over $R$, step $R$ to $R$, step $L$ behind $R$

SEC 6: SWEEP, 1/4 TURN L, SWAY R AND L

| $1-3$ | Sweep $R$ from front to back |
| :--- | :--- |
| $4-6$ | Turn $1 / 4 L$ stepping $L$ to $L$ side, sway $R$ and $L$ (RESTART HERE ON WALL 4) |

SEC 7: DIAGONAL R STEP W/R, KICK, STEP BACK, HOOK
1-3 Step diagonal $R$ on $R$, slowly lift $L$ leg to kick over two beats
4-6
Step back on $L$, hook $R$ over left ankle over two beats

SEC 8 BASIC WALTZ STEP WITH $3 / 4$ TURN
1-3 Turn $1 / 4 R$ stepping $R$ forward, turn $1 / 2 R$ stepping left, step $R$ next to $L$
4-6
Step $L$ back, step $R$ next to $L$, step $L$ next to $R$
SEC 9: DIAMOND
1-3 $\quad$ Step $R$ forward to 1:30, cross $L$ over $R$ turning 1/8 L, step $R$ back turning 1/8 L
4-6 Step $L$ back facing 1030, step $R$ back turning 1/8 L, step L next to $R$ turning 1/8 L
SEC 10: DIAMOND, COASTER
1-3 Step $R$ forward to 730, step $L$ across $R$ turning 1/8 L, step $R$ next to $L$ turning 1/8 L
4-6
Step $L$ back, step $R$ to $L$, step $L$ forward

