

Work With My Love

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - April 2023

Musik: Work With My Love - Alok & James Arthur : (Spotify / Apple Music / Deezer)



Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] 1/4R Shuffle Fwd, Step-Pivot 1/2R, Roll Fwd, Side Shuffle

- 1&2 Making a ¼ turn right stepping/shuffle forward on R-L-R (3:00)
- 3 4 Step forward on L, Make a ½ turn right recover weight on R (9:00)
- 5 6 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (9:00)
- 7&8 Side shuffle to the left on L-R-L

[S2] Behind, 1/4L Shuffle Fwd, Step-Pivot 1/2L-1/2L Shuffle Back, 1/4L

- 1 Step R behind L
- 2&3 Making a ¼ turn left stepping /shuffle forward on L-R-L (6:00)
- 4 5 Step forward on R, Make a ½ turn left recover weight on L (12:00)
- 6&7 Making a ½ turn left stepping /shuffle back on R-L-R (6:00)
- 8 Make a ¼ turn left stepping L to the side (3:00)

[S3] Cross Rock, 1/4R-Side, Behind-Side-Cross-Side-Touch-Side-Touch

- 1 2 Rock/cross R over L, Replace weight on L
- 3 4 Make a ¼ turn right stepping forward on R, Step L to the side (6:00)
- 5&6 Step R behind L, Step L to the side, Cross R over L
- &7&8 Step L to the side, Touch R next to R, Step R to the side, Touch L next to R

[S4] Side w/ 1/4R Drag-Tog, Fwd w/ Drag-Tog, Step-Pivot 1/4R, Step-Pivot 1/2R

- 1 2& Step L to the side (start turning right), Make a ¼ turn right dragging R close to L (9:00), Step R next to L
- 3 4& Step forward on L, Dragging R close to L, Step R next to L
- 5 6 Step forward on L, Make a ¼ turn right recover weight on R (12:00)
- 7 8 Step forward on L, Make a ½ turn right recover weight on R (6:00)

[S5] Cross-1/8L, Back-Lock-Back, Back Rock, 1/2L Back-Lock-Back

- 1 2 Cross L over R, Step R to the side making a 1/8 turn left (4:30)
- 3&4 Step back on L, Lock/cross R over L, Step back on L
- 5 6 Rock back on R, Replace weight on L
- 7&8 Making a ½ turn left step back on R (10:30), Lock/cross L over R, Step back on R

[S6] Back Rock, 1/2R-1/4R-Fwd Rock, Back-Lock-Back

- 1 2 Rock back on L, Replace weight on R
- 3&4 Make a ½ turn right stepping back on L, Make a ¼ turn right stepping forward on R (7:30)
- 5 6 Rock forward on L, Replace weight on R
- 7&8 Step back on L, Lock/cross R over L, Step back on L

[S7] 1/8R Side-Together, 1/4R-Cha-Cha, Side Rock, Coaster Step

- 1 2 Make a 1/8 turn right stepping R to the side (9:00), Step L together
- 3&4 Make a ¼ turn right stepping forward on R (12:00), Step L next to R, Step R in place
- 5 6 Rock L to the side, Replace weight on R
- 7&8 Step back on L, Step R next to L, Step forward on L

[S8] Dip-Stretch 1/4L, Dip-Stretch 1/4L, Dip-Stretch 1/4L, Scissor-Cross

- 1 2 Step R to the side slightly dipping down, Stretch up/making a $\frac{1}{4}$ turn left on R foot (9:00)
- 3 4 Step L to the side slightly dipping down, Stretch up/making a $\frac{1}{4}$ turn left on L foot (6:00)
- 5 6 Step R to the side slightly dipping down, Stretch up/making a $\frac{1}{4}$ turn left on R foot (3:00)
- 7&8 Step L to the side, Step R next to L, Cross L over R

Ending suggestion: The last Wall (wall 5) starts facing 12:00. Dance up to count 32 (6:00)

Make a swift $\frac{1}{2}$ turn right on ball of R foot (12:00), stepping L together

(updated: 11/Apr/23)
