

# Let Me Into Your Heart

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Roger Neff (USA) - April 2023

Musik: Let Me Into Your Heart - Mary Chapin Carpenter



Restarts on walls 3 and 5 after 32 counts.

Intro: 16 counts

**[1-8] R TOE-HEEL-STOMP, L SHUFFLE FORWARD, ROCK, RECOVER, R COASTER STEP**

1&2,3&4 Tap R toe, Scuff, Stomp, Shuffle fwd L,R,L

5-6,7&8 Rock fwd on RF, Recover on LF, Step back on R, Close L, Step fwd on R

**[9-16] L TOE-HEEL-STOMP, R SHUFFLE FORWARD, ROCK, RECOVER, TRIPLE ½ TURN L**

1&2,3&4 Tap L toe, Scuff, Stomp, Shuffle fwd R,L,R

5-6,7&8 Rock fwd on LF, Recover on RF, Triple step L,R,L making ½ L turn (6:00)

**[17-24] STEP R FORWARD, PIVOT ½ L BACK ONTO LF, COASTER STEP, STEP-LOCK, STEP-LOCK-STEP**

1-2,3&4 Step fwd on RF, Pivot ½ L back onto LF, Step back onto RF, Close LF, Step fwd on RF

5-6,7&8 Step fwd on LF, Lock RF, Step fwd on LF, Lock RF, Step fwd on LF

**[25-32] STEP TO R, LF BEHIND, STEP, HEEL, STEP, CROSS, STEP TO L, STEP R BEHIND L, TRIPLE STEP WITH ¼ L TURN**

1-2&3&4 Step to R, Step on LF behind RF, Step on RF, Touch L heel fwd, Step back on LF, Step R over L

5-6,7&8 Step to L, Step R behind L, Triple step L,R,L making ¼ turn to L

**[33-40] WALK FORWARD R, L, ANCHOR STEP, ROCK BACK ON LF, RECOVER ON RF, KICK-BALL-STEP**

1-2,3&4 Walk forward R, L, Step RF behind and to L of LF, Recover on LF, Step on RF beside LF

5-6,7&8 Rock back on LF, Recover on RF, Kick LF forward, Step back on LF, Step on RF,

**[41-48] TOUCH L HEEL FORWARD, HOLD, BALL, TOUCH R HEEL FORWARD, HOLD, BALL, ROCK FORWARD ON LF, RECOVER, L COASTER STEP**

1-2&3-4& Touch L heel fwd, Hold, Ball, Touch R heel fwd, Hold, Ball

5-6,7&8 Rock fwd on LF, Recover on RF, Step back on LF, Close RF, Step fwd on LF

\*1ST RESTART is on Wall 3. Wall 3 begins facing 6:00. After 32 counts you will be facing 3:00 to restart the dance.

\*\*2ND RESTART is on wall 5. Wall 5 begins facing 12:00. After 32 counts of instrumental music you will be facing 9:00 to restart the dance.

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