## Wan Qiu (晩秋)



Count:64Wand:2Ebene:Phrased IntermediateChoreograf/in:Shirley Zhang (SG) & Chee Kiang Lim (SG) - April 2023

**Musik:** Wan Qiu (晩秋) - Christopher Wong (黃凱芹)

## Phrased: AABB, AB, AB

## Part A

S1: Half turn,	, behind side cross, recover, Cross
1.	Half turn left and step back on R and sweep L from front to back (6:00)
2&3&4&	Step L behind R, step R to right, Cross L over R, recover on R, step L to left, Cross R over L (6:00)
5-8	Slow Unwind half turn left, weight on R (12:00)
S2 : Side Ro	ck Cross (twice), half turn, back rock recover, step, hold
1&2	Step L to left, recover on R, cross L over R
3&4	Step R to right, recover on L, cross R over L
&5-8	<sup>1</sup> / <sub>2</sub> turn right and step back on L, Back rock on R, recover on L, Step R forward, HOLD (8) (6:00)
S3 : Cross, B	Back walk (Twice), Back rock, recover and walk forward
1&2	Cross L over R, step back on R, L 3&4 Cross R over L, step back on L, R
5-8	Rock back on L, recover on R, walk forward on L, R
S4 : Step for	ward, modified star points, side cross, step, hip sways
1&2	Step forward on L, Point R across L, Point R to right
3&4	Step R behind L, step L to left, Cross R over L
5-8	Step L to left, sway hip right, left, HOLD (Weight on L) (6:00)
Part B	
-	ub 2 Steps (Twice), Rocking Chair
1 2&	Step R to right, step L behind R, recover on R
3,4&	Step L to left, Step R behind L, recover on L
5-8	Forward rock R, recover on L, back rock on R, recover on L (12:00)
S2: Diamond	-
1&2	Cross R over L, 1/8 turn right step L to left, step R back (1:30)
3&4	Step L back, 1/8 turn right step R to right, 1/8 turn right step L forward (4:30)
5&6	Cross R over L, 1/8 turn right step L to left, 1/8 turn right step R back (7:30)
7&8	Step L back , 1/8 turn right step R to right, step L forward (9:00)
S3 1/4 Turn r	right, Weave, Step behind, side, forward
1&2	Cross R over L, recover on L, 1/4 right turn step R to right (12:00)
3-6	Cross L over R, step R to right, step L behind R, sweep R from front and step back
78	Step L to left, 1/8 turn left step R forward (10:30)
S4 Mambo, C	Cross Unwind. Mambo touch
1-3	Rock forward L, recover on R, step L besides R
4-6	Cross R over L (5), unwind left to face 12:00, weight on L (6)
7&8	Rock R forward, recover on L, Touch R besides L