Wand: 4
Ebene: Improver
Choreografin: Wandy Hidayat (INA) \& Hotma Tiarma Purba (INA) - April 2023
Musik: Lagu Acara Terbaru || Cha Cha Enak Enak (Music RMJ)

Intro: 40 counts

## I. V-STEP, SHUFFLE R-L

1-2 Step $R$ out diagonal, step $L$ out diagonal
3-4 Step $R$ in, step $L$ in
5\&6 Step $R$ forward, step $L$ next to $R$, step $R$ forward
7\&8 Step L forward, step R next to $L$, step $L$ forward
II. $1 / 2$ PADDLE, CROSS, POINT, CROSS, POINT

1-2 $\quad 1 / 4$ Turn left step $R$ forward, step $L$ in place
3-4 $\quad 1 / 4$ Turn left step $R$ forward, step $L$ in place (6.00)
5-6 Cross $R$ over $L$, point $L$ to side
7-8 Cross $L$ over $R$, point $R$ to side
III. ROCK FORWARD, BACK SHUFFLE, ROCK BACK, FORWARD SHUFFLE

| $1-2$ | Rock $R$ forward, recover on $L$ |
| :--- | :--- |
| $3 \& 4$ | Step $R$ back, step $L$ next to $R$, step $R$ back |
| $5-6$ | Rock $L$ back, recover on $R$ |
| $7 \& 8$ | Step L forward, step R next to L, step L forward |
| \#Restart here on wall 4 facing 9.00 |  |

## IV. CROSS, BACK, SIDE, CROSS, SWAY R-L-R-L

1-2 Cross $R$ over $L$, step $L$ back
3-4 Step $R$ to side, cross $L$ over $R$
5-8 Step $R$ to side, sway to $L-R-L$
V. CROSS, SIDE, CROSS, POINT, CROSS, SIDE, CROSS, POINT

1-2 Cross $R$ over $L$, step $L$ to side
3-4 Cross $R$ over $L$, point $L$ to side
5-6 Cross $L$ over $R$, step $R$ to side
7-8 Cross $L$ over $R$, point $R$ to side
VI. ROCKING CHAIR, $1 / 2$ PIVOT, $1 / 4$ PIVOT

1-2 Step $R$ forward, recover on $L$
3-4 Step $R$ back, recover on $L$
5-6 $\quad$ Step $R$ forward, $1 / 2$ turn left step $L$ in place (12.00)
7-8 Step R forward, $1 / 4$ turn left step $L$ in place (9.00)

## VII. WALK FORWARD R-L, WALK R-L-R-L

1-4 Step $R$ forward, hold, step $L$ forward, hold
5-8 Step R-L-R-L forward
\#Restart here on wall 2 facing 6.00 , wall 6 facing 3.00
VIII. DIAGONAL RIGHT SHUFFLE, SCUFF, DIAGONAL LEFT SHUFFLE, TOUCH

1-2 Step $R$ to diagonal forward, step $L$ next to $R$
3-4 Step $R$ to diagonal forward, scuff $L$ next to $R$
5-6 Step $L$ diagonal forward, step $R$ next to $L$
7-8 Step $L$ diagonal forward, touch $R$ next to $R$

Enjoy the dance!!
Contact: hottiepurba@yahoo.com \& hidayatwandi73@gmail.com

