## One Man Band

Count: 72
Wand: 4
Ebene: Easy Intermediate
Choreograf/in: Nath SASSARO (FR) - March 2023
Musik: One Man Band - Old Dominion : (iTunes)


## Phrases:

wall 1: all SQ
wall 2: all SQ but change the 4 last counts of SQ9
wall 3: starts on count $44+$ tag at the end of SQ7 ( 4 counts), then Restart on count 29
wall 4: starts on count 29
Intro: 16 counts (approx 12 sc )
SQ1(1-8): Step Fwd R,L- Mambo fwd - Step back L,R - Coaster cross
1-2 Step fwd R, L
3\&4 Rock fwd on RF (3) Recover on LF (\&) Step back on RF (4)
5-6 Step back L, R
7\&8 Step back on LF (7) Close RF next to LF (\&) Cross LF over RF (8) (12:00)
SQ2 (9-16): Side rock R- Behind- Side R- Cross R - Side Rock L - Cross rock L- Side rock L- Behind- Sweep
1-2 Side rock on RF (1) Recover on LF (2)
3\&4 Cross RF behind LF (3) Step LF to L (\&) Cross RF over LF (4)
5\&6\& Side rock on LF (5) Recover on RF (\&) Cross rock LF over RF (6) Recover on RF (\&)
7\&8 Side rock on LF (7) Recover on RF (\&) Cross LF behind RF as you sweep RF from front to back (8) (12:00)

SQ3(16-24): Behind - Side L-Cross rock R- Side R- Rock Fwd L- Coaster step- Step fwd L- Mambo fwd R
1\&2 Cross RF behind LF (1) Step LF to L (\&) Cross RF over LF (2)
3\&4 Recover on LF (3) Step RF to R (\&) Rock fwd on LF (4)
5\&6 Recover on RF (5) Step LF next to RF (\&) Step RF fwd (6)
7-8\& Step fwd on LF (7) Rock RF fwd (8) Recover on LF (\&) (12:00)
SQ4(25-32): $1 / 2$ T R - Full turn R - Step fwd L - Side rock R-Cross R - Side L-Close- Cross L- Side R - Close 1-2\& $\quad 1 / 2 T$ to $R$, step $R F$ fwd (1) $1 / 2 T$ to $R$, step LF back (2) $1 / 2 T$ to $R$, step $R F$ fwd ( $\&$ )
3-4\& Step LF Fwd (3) Side Rock on RF (4) Recover on LF (\&)
(RESTART here after wall 3)
5\&6 Cross RF over LF (5) LF to L side (\&) Close RF to LF (6)
7\&8 Cross LF over RF (7) RF to R side (\&) Close LF to RF (8) (6:00)

| SQ5(33-40): Cross R-Side L- Behind- Sweep L- Behind -Side R -Cross L-Side R-Close- Cross R-Side L |  |
| :--- | :--- |
| Close |  |
| $1-2$ Cross RF over LF (1) LF to L side (2) <br> $3-4 \&$ Cross RF behind LF, with a sweep LF from front to back(3) Step LF behind RF(4) Step RF to <br>  R side (\&) RF= Right Foot - LF=Left Foot - R=Right - L= Left - Fwd= Foward <br> $5 \& 6$ Cross LF over RF (5) Step RF to R side (\&) Close LF to RF (6) <br> $7 \& 8$ Cross RF over LF (7) Step LF to L side (\&) Close RF to LF (8) (6:00) |  |

SQ6(41-49):Cross L -SideR - Behind - Sweep R- Anchor step (x2)- Coaster step
1-2-3 Cross LF over RF (1) RF to R side (2) Cross LF behind RF, as you sweep RF from front to back (3)
(RESTART here at the end of wall 2)
4\&5 Anchor step R,L,R, as you sweep LF from front to back
6\&7 Anchor step L,R,L

SQ7(50-56):Steps fwd L,R,L- Mambo fwd R- $1 / 2$ T R - Step fwd - R Ful turn - $1 / 4$ T R - L side step
2\&3
4\&5
6\&7 $\quad 1 / 2 T$ to $R$ and step LF back (6) $1 / 2 T$ to $R$ and step RF fwd (\&) $1 / 4 T$ to $R$, LF side step (7)
8 drag RF next to LF (3:00)
Step fwd $L, R, L$ (styling: can be boogie walks)
Rock RF fwd (4) recover on LF (\&) $1 / 2 T$ to $R$, step RF fwd (5)
(TAG, here on Wall 3 then RESTART on count 29 of SQ4)
SQ8 (57-64): R sailor step- 1/2T L sailor step- R Step Fwd- LF point to side-L Step Fwd- RF point to side
$1 \& 2 \quad R F$ behind LF (1) LF to $L$ side (\&) $R F$ to $R$ side (2)
3\&4 LF behind RF (3) $1 / 2 T L$ and step RF to $R$ side (\&) $L F$ to $L$ side (2)
5-6 Step $R$ fwd (5) Pte LF to $L$ side (6)
7-8 Step LF Fwd (7) Pte RF to R side (8) (9:00)
SQ9 (65-72): $R$ sailor step- 1/2T L sailor step- Bump R, L- Close LF to RF
$1 \& 2 \quad R F$ behind $L F$ (1) $L F$ to $L$ side (\&) $R F$ to $R$ side (2)
$3 \& 4 \quad$ LF behind RF (3) $1 / 2 \mathrm{~T} L$ and step RF to $R$ side (\&) LF to $L$ side (2)
5\&6 Pt RF fwd with hip bump (5\&) Close RF next to LF(6)
7\&8 Pt LF wd with hip bump (7\&) Close LF next to RF weight on LF(8) *
*At the end of wall 2, change on SQ9:
5\&6 Pt RF fwd with hip bump (5\&) Close RF next to LF(6)
7-8 Step back slightly on LF (7) Touch RF next to LF (8)
Then restart from SQ6
TAG (on wall 3): R Sailor step - L Sailor step
1\&2 RF behind LF (1) step LF to $L$ side (\&) Step RF to R side (2)
3\&4 LF behind RF (3) step RF to R side (\&) Step LF to L side (4)

Ending: At the end of wall 4, you will be facing 12:00. Just add a slow Step RF Fwd.
RF= Right Foot - LF=Left Foot - R=Right - L= Left - Fwd= Foward
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