

DJ Dayak Malihi Janji (Remix)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Erma Go (INA) - March 2023

Musik: DJ Malihi Lagu Dayak (INS) - Akka Production



Intro : 8 Count (On Beginning And After Wall 8)

Tag 1 : 4 Count (After Wall 2 & After Wall 10)

Tag 2 : 16 Count (After Wall 4 & After Wall 12)

Tag 3 : 8 Count (After Wall 6 & After Wall 14)

Intro : 8c

Step Close Together

1 – 2 Step RF to R – step LF close beside RF

3 – 4 Step LF to L – step RF close beside LF

5 – 6 Step RF to R – step LF close beside RF

7 – 8 Step LF to L – step RF close beside LF

Main Dance

Section 1 : Modified Rumba Box Suffle

1 – 2 Step RF to R – Step LF close beside RF

3 & 4 Step RF foward – Step LF close behind RF – Step RF foward

5 – 6 Step LF to L – Step RF close beside LF

7 & 8 Step LF foward – Step RF close behind LF – Step LF foward

Section 2 : Rocking Chair – Pivot ½ Turn L

1 – 2 Step RF foward – recover on L

3 – 4 Step RF back – recover on L

5 – 6 Step RF foward – ¼ turn L recover on L (09.00)

7 – 8 Step RF foward – ¼ turn L recover on L (06.00)

Section 3 : Foward Touch – Backward Touch

1 – 2 Step RF foward – toe LF touch L

3 – 4 Step LF foward – toe RF touch R

5 – 6 Step RF back – toe LF touch to L

7 – 8 Step LF back – toe RF touch R

Section 4 : Jazz box – Jazz Box ¼ Turn R

1 – 2 Step RF cross over LF – step LF to L

3 – 4 Step RF back – Step LF cross over RF (06.00)

5 – 6 Step RF cross over LF – ¼ turn R and step LF back

7 – 8 Step RF to R – Step LF close beside RF (09.00)

Tag 1

Strut

1 – 2 Toe RF touch foward – step RF close beside LF

3 – 4 Toe LF touch foward – step LF close beside RF

Tag 2

Section 1 : Vine

1 – 2 Step RF to R – step LF cross behind RF

3 – 4 Step RF to R – step LF close beside RF

5 – 6 Step LF to L – step RF cross behind LF

7 – 8 Step LF to L – step RF close beside LF

Section 2 : V Step (2x)

1 – 2 Step RF to R diagonal forward – step LF to L diagonal forward

3 – 4 Step RF back to Centre – step LF close beside RF

5 – 6 Step RF to R diagonal forward – step LF to L diagonal forward

7 – 8 Step RF back to Centre – step LF close beside RF

Tag 3

Pivot ½ Turn L – Forward Shuffle – Pivot ½ Turn L – Forward Shuffle

1 – 2 Step RF forward – ½ turn L and recover on L

3 & 4 Step RF forward – step LF close behind RF – step RF forward

5 – 6 Step LF forward – ½ turn R and recover on R

7 & 8 Step LF forward – step RF close behind LF – step LF forward

Last Update: 5 Apr 2023
