

# Ayam Jago Remix

COPPERKNOB  
STEPSHEETS

Count: 68

Wand: 4

Ebene: Beginner

Choreograf/in: Yusrianci Edy (INA) & Pat Mari (INA) - March 2023

Musik: Ayam Jago 2019 - Aida Saskia



Tag: After wall2 & wall 3

Restart: On wall 6 after 32 count

Start dance on vocal

## Section 1: DIAGONAL FORWARD, BRUSH

- 1-2 (1) Step RF diagonal 1/8 forward, (2) step LF behind RF
- 3-4 (3) Step RF forward, (4) step LF brush
- 5-6 (5) Step LF diagonal 1/8 forward, (6) step RF behind LF
- 7-8 (7) Step LF forward, (8) step RF brush

## Section 2: TOUCH, STEP BACK

- 1-2 (1) Touch RF forward, (2) close RF beside LF
- 3-4 (3) Touch LF forward, (4) close LF beside RF
- 5-6 (5) Step RF back, (6) Step LF back
- 7-8 (7) Step RF back, (8) Step LF back

## Section 3: GRAPHEVINE R-L

- 1-2 (1) Step RF to R, (2) cross LF behind RF
- 3-4 (3) Step RF to R, (4) touch LF beside RF
- 5-6 (5) Step LF to L (6) cross RF behind RF
- 7-8 (7) Step LF to L, (8) touch RF beside LF

## Section 4: STEP SIDE R-L, ¼ TURN L

- 1 - 2 (1) Step RF to R, (2) close LF beside RF
- 3 - 4 (3) Step RF to R, (4) close LF beside RF
- 5 - 6 (5) Step LF to L, (6) close RF beside LF
- 7 - 8 (7) Step LF to L, (8) 1/4 turn L

## Section 5: ROCKING CHAIR, PIVOT

- 1 - 2 (1) Step RF forward, (2) recover on LF
- 3 - 4 (3) Step RF back, (4) recover on LF
- 5 - 6 (5) Step RF forward, (6) ¼ turn L, weight on RF
- 7 - 8 (7) Step RF forward, (8) ¼ turn L, weight on RF

Optionally: on count 5-8, you can change PIVOT into PADDLE TURN

## Section 6: CROSS OVER, POINT, CROSS BACK, POINT

- 1 - 2 (1) Cross RF over LF, (2) touch LF to L
- 3 - 4 (3) Cross LF over RF, (4) touch RF to R
- 5 - 6 (5) Cross RF behind LF, (6) touch LF to L
- 7 - 8 (7) Cross LF behind RF, (8) touch RF to R

## Section 7: CROSS SIDE, ½ TURN L CROSS SIDE

- 1 - 2 (1) Cross RF over LF, (2) step LF to L
- 3 - 4 (3) Cross RF over LF, (4) ½ turn L
- 5 - 6 (5) Cross LF over L, (6) step RF to R
- 7 - 8 (7) Cross LF over L, (8) hold

**Section 8: K STEP**

- 1 - 2 (1) Step RF diagonal forward, (2) touch LF beside RF
- 3 - 4 (3) Step LF diagonal back, (4) touch RF beside LF
- 5 - 6 (5) Step RF diagonal back, (6) touch LF beside RF
- 7 - 8 (7) Step LF diagonal forward, (8) touch RF beside LF

**Section 9: SWAY**

- 1 - 2 (1) Sway to R, (2) sway to L
- 3 - 4 (3) Sway to R (4) sway to L

**Optionally: in here you can change SWAY with HIP BUMP RLRL**

**TAG OUT,OUT, IN, IN**

- 1 - 2 (1) Step RF diagonal forward, (2) Step LF diagonal forward
- 3 - 4 (3) Step RF diagonal back, (4) Step LF diagonal back

**We hope you can enjoy when do our dance with your style as long as you are comfort to do, thank you.**

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**Last Update: 28 Mar 2023**

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