

Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - March 2023

Musik: OK OK - HOKO : (Spotify/ Apple Music/ Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com

(Intro: 4 counts/dance starts on the words "all side ways")

[S1] C Bump into Sailor 1/4R-Step-Pivot 1/2R, C Bump-Recover-Side-Sailor 1/4R-Fwd

1&2 Touch R toes to the side/bump hips right and up, Return hips, Step down to R/bump hips

right and making a ¼ turn left (9:00)

3&4& Step L behind R, Step R next to L, Step forward on L, Make a ½ turn right recover weight on

R (3:00)

5&6& Touch L toes to the side/bump hips left and up, Return hips, Step down on L/bump hips left,

Return hips

7 Step L to the side sweeping R around

8&1 Step R behind L making a ¼ turn right (6:00), Step L beside R, Step forward on R weight on

both feet

[S2] Heel Swivel Out-In-Out-In-Hitch, Weave L-1/4L-Step-Pivot 1/4L-Cross-

&2&3 Swivel both heels out, Swivel heels back in, Swivel both heels out, Swivel heels back in

weight ends on L

&4& Hitch R knee to the side, Step R behind L, Step L to the side

5&6& Cross R over L, Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L

(3:00)

7&8 Step forward on R, Make a ¼ turn right recover weight on L (12:00), Cross R over L-

[S3] -Side Touches, Hip Bump-&, Step-Pivot 1/2R-Fwd-Fwd-Touch, Hip Bump

&1&2 -	Step L to the side, Touch R next to L, Step R to the side, Touch L next to R
&3&4	Step L to the side, Touch R toes next to L, Push hips to the right and up, Return hips
&5&	Ball step R beside L, Step forward on L, Make a ½ turn right recover weight on R (6:00)

6&7 Run forward on L-R (6&), Touch L toes next to R

&8 Push hips to the right and up, Return hips

[S4] L Rocking Chair, Step-Pivot 1/4R-Cross, Reverse Side Roll into Side Rock-Cross-Side Rock-Cross

1&2&	Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R
3&4	Step forward on L, Make a ¼ turn right recover weight on R (9:00), Cross L over R
5&6&	Make a ¼ turn left stepping back on R, Make a ½ turn left stepping forward on L (12:00),
	Make a ¼ turn left stepping (rock) R to the side (9:00), Replace weight on L

Cross R over L, Rock L to the side, Replace weight on R, Cross L over R

No tags or restarts

7&8&

Ending suggestion: The last Wall starts facing 6:00. Dance up to count 4& (9:00). Make a further 1/4 turn right on ball of R foot /stepping L to the side (12:00)

(updated: 26/Feb/23)