

Sabda Cinta

Count: 152

Wand: 2

Ebene: Phrased High Intermediate

Choreograf/in: Asbare Bare (INA), Rini Hukom (INA) & Luci Irawati (INA) - March 2023

Musik: Sabda Cinta (feat. Iyeth Bustami) - Erie Suzan



Sequence : A Tag A B CC D A(32) A(32) B CC Tag BBB

A. (56 count)

I. WALK FORWARD, TOE TOUCH, BACK, TOE TOUCH, FORWARD, PIVOT ½

- 1 – 2 Step Rf forward, Step Lf forward
- 3 – 4 Step Rf forward, Touch L toe to left side
- 5 – 6 Step back on Lf, Touch R toe to right side
- 7 – 8 Step Rf forward, ½ turn L weight on Lf

II. REPEAT

III. CROSS, SIDE, CROSS, TOE TOUCH

- 1 – 2 Cross Rf over Lf, Step Lf to left side
- 3 – 4 Cross Rf over Lf, Touch L toe to left side
- 5 – 6 Cross Lf over Rf, Step Rf to right side
- 7 – 8 Cross Lf over Rf, Touch R toe to right side

IV. JAZZ BOX ¼ TURN R TWICE

- 1 – 2 Cross Rf over Lf, ¼ turn R Step back on Lf
- 3 – 4 Step Rf to right side, Step Lf forward
- 5 – 6 Cross Rf over Lf, ¼ turn R Step back on Lf
- 7 – 8 Step Rf to right side, Step Lf forward

V. FORWARD, TOGETHER, ¼ TURN R SIDE, HITCH, ¼ TURN L FORWARD, TOGETHER, ¼ TURN L SIDE, HITCH

- 1 – 2 Step Rf forward, Step Lf next to Rf
- 3 – 4 ¼ turn R Step Rf to right side, Lift L knee and doing clap twice
- 5 – 6 ¼ turn L Step Lf forward, Step Rf next to Lf
- 7 – 8 ¼ turn L Step Lf to left side, Lift R knee and doing clap twice

VI. WALK, ¼ TURN R FORWARD SHUFFLE, ¼ TURN R WALK, ¼ TURN R FORWARD SHUFFLE

- 1 – 2 Step Rf forward, Step Lf forward
- 3 & 4 ¼ turn R Step Rf forward, Step Lf beside Rf, Step Rf forward
- 5 – 6 ¼ turn R Step Lf forward, Step Rf forward
- 7 & 8 ¼ turn R Step Lf forward, Step Rf beside Lf, Step Lf forward

VII. SIDE, BEHIND, SIDE, TOE TOUCH, ROLLING VINE

- 1 – 2 Step Rf to right side, Step Lf behind Rf
- 3 – 4 Step Rf to right side, Touch L toe beside Rf
- 5 – 6 ¼ turn L Step Lf forward, ½ turn L Step back on Rf
- 7 – 8 ¼ turn L Step Lf to left side, Touch R toe beside Lf

B. (32 Count)

I. 1/8 TURN R CROSS VOLTA, ¼ TURN L CROSS VOLTA

- 1&2& 1/8 turn R Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf, Step Lf beside Rf
- 3 & 4 Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf
- 5&6& ¼ turn L Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf, Step Rf beside Lf
- 7 & 8 Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf

II. CROSS SAMBA, BATUCADAS, TOE TOUCH BACK, ½ TURN R

- 1 & 2 Cross Rf over Lf, Rock Lf to left side, Recover on Rf
- 3 & 4 Cross Lf over Rf, Rock Rf to right side, Recover on Lf
- 5 – 6 Step back on Rf Lf
- 7 – 8 Touch R toe behind Lf, ½ turn R weight on Rf

III. REVERSE B.I

IV. REVERSE B.II

C. (16 count)

I. CHASSE, ¼ TURN R CHASSE, ¼ TURN R CHASSE, ¼ TURN R CHASSE

- 1 & 2 Step Rf to right side, Step Lf beside Rf, Step Rf to right side
- 3 & 4 ¼ turn R Step Lf to left side, Step Rf beside Lf, Step Lf to left side
- 5 & 6 ¼ turn R Step Rf to right side, Step Lf beside Rf, Step R to right side
- 7 & 8 ¼ turn R Step Lf to left side, Step Rf beside Lf, Step Lf to left side

II. JAZZ BOX ¼ TURN R, FULL CHUG

- 1 – 2 Cross Rf over Lf, ¼ turn R Step back on Lf
- 3 – 4 Step Rf to right side, Step Lf forward
- 5 – 6 ¼ turn L Touch R toe to right side, ¼ turn L Touch R toe to right side
- 7 – 8 ¼ turn L Touch R toe to right side, ¼ turn L Touch R toe to right side

D. (48 count)

I. FORWARD, LIFT SIDE, CROSS, HOLD, MONTEREY ½

- 1 – 2 Step Rf forward, Lift L knee left side straight
- 3 – 4 Cross Lf over Rf, Hold
- 5 – 6 Touch R toe to right side, ½ turn R Step Rf beside Lf
- 7 – 8 Touch L toe to left side, Step Lf beside Rf

II. REPEAT D.I

III. SIDE, TOE TOUCH, HOLD

- &1 – 2 Step Rf to right side, Touch L toe beside Rf, Hold (traditional arm style)
- 3 – 4 Hold (still doing traditional arm style)
- &5 – 6 Step Lf to left side, Touch R toe beside Lf, Hold (traditional arm style)
- 7 – 8 Hold (still doing traditional arm style)

IV. ¼ TURN L SIDE, TOGETHER, HOLD, ¼ TURN R

- &1 – 2 ¼ turn L Step Rf to right side, Touch L toe beside Rf, Hold (traditional arm style)
- 3 – 4 Hold (still doing traditional arm style)
- &5 – 6 Step Lf to left side, Touch R toe beside Lf, Hold (traditional arm style)
- 7 – 8 Hold (still doing traditional arm style), ¼ turn R drop R heel

V. REPEAT D.I

VI. REPEAT D.I

Tag : 4 count doing: Out out In in
