

# Lucky Me (幸運是我)

Count: 96

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Jane Yip (CAN) - March 2023

Musik: Xing Yun Shi Wo (幸運是我) - Deanie Ip (葉德嫻)



Intro: 48 counts

Sequence: AABBA(A24) REPEAT

## SECTION A (48 counts)

### A1: BACK DRAG, FWD 1/2 TURN BASIC

1 2 3 LF step back, RF drag backward for 2 counts  
4 5 6 RF step fwd 1/2 turn R, LF step in place, RF step in place

### A2: BACK POINT HOLD, FWD POINT HOLD

1 2 3 LF step back, RF point R hold  
4 5 6 RF step fwd, LF point L hold

### A3: CROSS ROCK SIDE, CROSS SWEEP

1 2 3 LF rock across RF, recover on RF, LF step L  
4 5 6 RF step across LF, LF sweep forward over 2 counts

### A4: CROSS SIDE BEHIND, 1/4 TURN DRAG

1 2 3 LF step across RF, RF step R, LF step behind RF  
4 5 6 RF step 1/4 turn R, LF drag towards RF over 2 counts

\*\*\*\*\***(A24) DANCE UP TO HERE**\*\*\*\*\*

### A5: BACK SWEEP, BACK ROCK TOUCH

1 2 3 LF step back, RF sweep backward over 2 counts  
4 5 6 RF rock back, recover on LF, RF touch beside LF

### A6: DIAGONALLY FWD BASIC, BACK DRAG

1 2 3 RF diagonally (1:30) fwd basic waltz  
4 5 6 LF diagonally (7:30) step back, RF drag backward over 2 counts

### A7: DIAGONALLY BACK BASIC, DIAGONALLY FWD DRAG

1 2 3 RF diagonally (4:30) back basic waltz  
4 5 6 LF diagonally (10:30) RF drag fwd over 2 counts

### A8: SIDE MAMBO, SIDE ROCK TOUCH

1 2 3 RF rock R, recover on LF, RF step beside LF  
4 5 6 LF rock L, recover on RF, LF touch beside RF

## SECTION B (48 counts)

### B1: TWINKLE, CROSS POINT HOLD

1 2 3 LF twinkle step  
4 5 6 RF step across LF, LF point L hold

### B2: TWINKLE 1/4 TURN, BACK HOOK

1 2 3 LF twinkle 1/4 turn L  
4 5 6 RF step back, LF hook in front of RF over 2 counts

### B3: TWINKLE, CROSS POINT HOLD

1 2 3 LF twinkle step  
4 5 6 RF step across LF, LF point L hold

**B4: TWINKLE 1/4 TURN, BACK DRAG**

1 2 3            LF twinkle 1/4 turn L  
4 5 6            RF step back, LF drag towards RF over 2 counts

**B5: FWD OUT-IN, SIDE DRAG**

1 2 3            LF step fwd, RF point R then touch beside LF  
4 5 6            RF big step R, LF drag towards RF over 2 counts

**B6: FWD OUT-IN, BACK DRAG**

1 2 3            LF step fwd, RF point R then touch beside LF  
4 5 6            RF step back, LF drag towards RF over 2 counts

**B7: FWD 1/2 TURN BASIC, BACK HOOK**

1 2 3            LF step fwd 1/2 turn L basic  
4 5 6            RF step back, LF hook in front of RF over 2 counts

**B8: TWINKLE, UNWIND 1/2 TURN**

1 2 3            LF twinkle step  
4 5 6            RF touch across LF, unwind 1/2 turn L over 2 counts (weight on RF)

**NOTE: Some counts are a bit flexible according to the song. So just follow the melody.**

**Happy dancing!**

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