

# A Rockin' Good Way

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Richard Campbell (USA) - March 2023

Musik: A Rockin' Good Way (To Mess Around and Fall In Love) - Shakin' Stevens & Bonnie Tyler : (iTunes - Album: The Collection)



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## Point forward, to the right side, sailor shuffle (hook,step,step), repeat with left.

- 1-2 Point right toe forward, point to the right side.
- 3&4 Step right foot behind left, step left foot to left, step right foot next to left.
- 5-6 Point left toe forward, point to left side.
- 7&8 Step left foot behind right, step right to right, step left next to right.

## Touch right heel forward, right toe back, forward, back, Step-turn, point, cross, point.

- 1-2 Touch right heel forward, touch right toe back.
- 3-4 Touch right heel forward, touch right toe back.
- 5-6 Step right foot forward while turning  $\frac{1}{4}$  to the right. (3 o'clock), point left foot to left.
- 7-8 Cross left foot over right foot, point right foot to right.

## Jazz box with crossover end, Side shuffle right, Rock recover.

- 1-2 Cross right foot over left, step back on left.
- 3-4 Step right foot to right side, cross left foot over right foot.
- 5&6 Step right foot to right side, step left next to right, step right to the right side.
- 7-8 Rock back on left foot, recover forward on right foot.

## Side shuffle left, Rock recover, Step, hold, pivot, hold.

- 1&2 Step left foot to left side, step right next to left, step left to left side.
- 3-4 Rock back on right foot, recover forward on left foot.
- 5-6 Step forward with right foot placing foot directly in front of left foot, hold for one count.
- 7-8 On balls of both feet pivot  $\frac{1}{2}$  turn to the left. (9 o'clock) ending with weight forward, hold for one count.

Start over.

Optional styling-- In place of last 4 counts do the following:

Step forward, bounce turn, bounce turn bounce turn.

- 5-6 Step right foot forward, lifting the heels of both feet, twist left slightly, replace weight on heels.
- 7-8 Lifting both heels, twist slightly left, repeat. End facing 9 o'clock (new wall)

Start Over

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