

You & I

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - March 2023

Musik: You & I - Diego Gonzalez : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] Cross-Side-Double Kick, Ball-Twinkle 1/4L, Twinkle

1 2 3 Cross R over L, Step L to the side, Kick diagonally forward on R
4 5 6 Slow-kick diagonally forward on R over 2 counts, Ball step R in place

1 2 3 Cross L over R, Make a ¼ turn left step/rock R to the side (9:00), Replace/step L to the side
4 5 6 Cross R over L, Rock L to the side, Replace/step R to the side

[S2] Step-Lock-Step-1/2L w/ Sweep, Behind-Side-Cross-Side-Back Rock

1 2 3 Step forward on L, Lock R behind L, Step forward on L
4 5 6 Make a ½ turn left stepping back on R (3:00), Sweeping L around R over 2 counts

1 2 3 Step L behind R, Step R to the side, Cross L over R
4 5 6 Step R to the side, Rock L behind R, Replace weight on R

[S3] Sway-Sway, Side-Hold-Together, Scissor-Cross, 1/4L Scissor-Cross

1 2 3 Step L to the side/sway hips to the left over 2 counts, Sway hips to the right
4 5 6 Step L to the side, Hold, Step R together

1 2 3 Step L to the side, Step R next to L, Cross L over R
4 5 6 Step R to the side making a ¼ turn left (12:00), Step L beside R, Step forward on R

[S4] 2x Step-1/2R Lift-Ball, Step w/ 1/2R Lift Turn, Step w/ 3/4L Lift Turn-Ball

1 2 3 Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward, Step forward on R (6:00)

4 5 6 Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward, Step forward on R (12:00)

1 2 3 Step forward on L, Making a ½ turn right on ball of L foot/lift R foot forward over 2 counts (6:00)

4 5 6 Step forward on R, Making a ¾ turn left on ball of R foot/lift L foot forward (9:00), Step forward on L

Ending suggestion: The last wall starts facing 3:00 o'clock. Dance up to count 36 (3:00),
Make a 1/4L turn recover weight on L (12:00)

(updated: 26/Feb/23)