

Stronger in My Mind

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Advanced - Rolling 8

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Musik: Stronger - Thunderstorm Artis



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Intro: 8 counts

SEC 1 TURN BODY 1/2R, FULL TURN LEFT HITCH AND PASS, RECOVER AND HITCH, WEAVE, STEP AND HOOK, RIGHT SAILOR, TOUCH BEHIND

- 1 Feet apart with both arms on the side and rotate upper body 1/2R
2a Full turn left with RF hitch around to front, Press RF fwd (6)
3a Recover on LF with RF hitch around to back, Step RF behind LF
4&a5 Step LF to side, Step RF across, Step LF to side, Step RF across and sweep LF to back
6a7 Step down LF 1/4R and hook RF in front, 1/4R Step RF fwd, 1/2R Step L back and sweep RF to back (3)
8&a1 Step RF behind, Step LF to side, Step RF to side, Touch LF behind RF

SEC 2 1/4L ROCK, 1/2R AND HITCH, COASTER 1/2R, MAMBO 1/2L, RIGHT TWINKLE, 1/2R POINT

- 2a3 1/4L Step LF fwd and raise right arm fwd, Recover on RF, LF step back 1/2R and RF hitch around to back (6)
4a5 Step RF back, Step LF next to RF, 1/2R Step RF fwd (12)
6a7 Rock LF fwd, Recover on RF, 1/2L Step LF fwd and sweep RF to front (6)
8&a1 Cross RF over LF, Rock LF to side, Recover on RF, 1/2R Point LF to side (12)

SEC 3 CROSS, 1/4L BACK HOOK, STEP 1/2R HOOK, FULL UNWIND LEFT, JAZZBOX

- 2a3 Cross LF over RF, 1/4L Step RF back, Step LF back and hook RF in front (9)
4a5 Step RF fwd, 1/2R Step LF back, Step RF back and hook LF in front (3)
6&a7 Step LF fwd, 1/4L Step RF to side, Touch LF behind, Unwind 3/4L and sweep RF to front (3)
8&a1 Cross RF over LF, Step LF back, Step RF to side, Step LF to side

SEC 4 STOMP BALL STEP FORWARD, 1-1/4R TURN, BALL STEP FULL TURN LEFT, SLAP SLAP CLAP

- 2a3 Stomp RF and raise right arm fwd, Step RF in place and step LF fwd
4a5 Pivot 1/2R Step RF fwd, 1/2R Step LF back, 1/4R Step RF to side (6)
a6a7 Step LF in place, Step RF fwd, Pivot 1/2L Step LF fwd, 1/2L Step RF to side
8&a Slap right thigh with right hand, Slap left thigh with left hand, Clap hands in front of chest

Have fun!

Bridge: 6 counts at wall 2: after count 29,

Walk around to left and make a full circle.

1 2 3 Walk in curve R-L-R make 1/2L

4 5 6 Walk in curve L-R-L make 1/2L

continue

8&a Slap right thigh with right hand, Slap left thigh with left hand, Clap hands in front of chest