Girl On Fire



Wand: 2 Count: 32 **Ebene:** Low Intermediate

Choreograf/in: John Dembiec (USA) & Rhoda Lai (CAN) - March 2023

Musik: Girl On Fire - Kameron Marlowe



Intro: 9 counts (Stepping on the word "whispering")

* Note: Restart during Wall 3 after 8 counts

S1 Diamond Fallaway 3/8 L, Weave R, R Coaster Step

1&2 Cross L over R, 1/8 L stepping R back, step L back (10:30)

3&4 Step R back, ¼ L stepping L forward, step R forward sweeping L (7:30)

5&6 Cross L over R, step R to R side, step L behind R sweeping R

7&8 Step back R, step L beside R, step R forward

*Restart here during Wall 3

S2 L Forward Tap R, R Back Sweep L, R Behind Side Cross, L Turning Side Touches

1&2&	Step forward L, tap R toes behind L, step back R, sweep L back (blow a kiss when he says "KISSES" wall 2, 5 and 7)
3&4	Step L behind R, step R to R side, cross L over R
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5& 1/8 L stepping R to R side, touch L beside R (6:00) 6& 1/4 L stepping L to L side, touch R beside L (3:00) 7& 1/4 L stepping R to R side, touch L beside R (12:00)

88 Step L to L side, touch R beside L

S3 Sway R L, Curvy Shuffle ½ R, Sway L R, Curvy Shuffle ½ L

Step R to R side swaying upper body to the R, recover onto L and sway upper body to the L 12 3&4 1/4 R stepping R forward, step L behind R, 1/4 R stepping R forward (1/2 R on a curve stepping

RLR) (6:00)

56 Step L to L side swaying upper body to the L, recover onto R and sway upper body to the R 7&8& 1/4 L stepping L forward, step R behind L, 1/4 L stepping L forward (1/2 L on a curve stepping

LRL), (12:00) sweeping R forward

(options for counts 12, 56: Hold both hands up while swaying)

S4 R Cross Side Behind, ¼ L, R Pivot ¼ L, Vaudeville

1&2 Cross R over L, step L to L side, step R behind L

3&4 1/4 L stepping L forward, step R forward, pivot 1/4 L (6:00)

5&6& Cross R over L, step L to L side, touch R heel forward, step R in place

7&8& Touch L toes beside R, step L in place, touch R heel forward, step R in place

Ending: During Wall 8, change count 16 onwards to ¼ L stepping L to L side (16), touch R beside L(&), ¼ L stepping R to R side (17) to face the front.

Enjoy!

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