

# Like a Dream (似夢迷離)

COPPER KNOB  
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Cat So (AUS) - March 2023

Musik: Shi Meng Mi Li (似夢迷離) - George Lam (林子祥) : (Album: Like Dreams and Fantasy)



Start dance after 16 counts

## Sec 1: Back, sailor ¼ turn, scissor step, 1/8 turn, cross back back, 1/8 turn

- 1 2&3 Back with right foot sweeping left foot from front to back (1), behind with left foot (2), ¼ turn to the right with right foot (&), side with left foot (3)
- 4&5 Side with right foot (4), together with left foot (&), cross with right foot (5) facing 1:30
- 6&7 8 Cross with left foot (6), back with right foot (&), 1/8 turn to the left stepping left foot to the side (7), side with right foot dragging left foot close to right foot (8) ending 12 o'clock

## Sec 2: Nightclub, forward coaster step, back with sweep, back with sweep, coaster step

- 1 2&3 Big step to the side with left foot (1), rock back with right foot (2), recover weight to left foot (&), forward with right foot (3)
- 4&5 Forward with left foot (4), together with right foot (&), back with left foot sweeping right foot from front to back (5)
- 6 7 Back with right foot sweeping left foot from front to back (6), back with left foot sweeping right foot from front to back (7)
- 8&1 Back with right foot (8), together with left foot (&), forward with right foot (1) ending 12 o'clock

## Sec 3: Cross rock, nightclub, ¼ turn, full turn, cross, tap

- 2&3 Cross with left foot (2), recover weight to right foot (&), side with left foot (3)
- 4&5 Rock back with right foot (4), recover weight to left foot (&), ¼ turn to the right with right foot stepping forward (5)
- 6&7 ½ turn to the right with left foot stepping back (6), ½ turn to the right with right foot stepping forward (&), forward with left foot (7)
- 8&1 Cross with right foot (8), tap left foot behind right foot (&), recover weight to left foot sweeping right foot from front to back (1) ending 3 o'clock

## Sec 4: Extended weave, recover, ¼ turn, forward, together

- 2&3 Behind with right foot (2), side with left foot (&), cross with right foot (3)
- &4&5 Side with left foot (&), behind with right foot (4), side with left foot (&), cross with right foot (5)
- 6&7 Recover weight to left foot (6), ¼ turn to the right with right foot (&), forward with left foot (7)
- 8& Forward with right foot (8), together with left foot (&) ending 6 o'clock

Restart: On wall 4 after count 12 facing 6 o'clock

Happy dancing!

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