

# Kembang Perawan (Maiden Flower)

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 36

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Raymond Robinson (INA) - March 2023

Musik: Kembang Perawan - Gita Gutawa



## \*1 TAG 2 RESTARTS

Start on the Lyric

### Section 1 (1-6): Basic Waltz Box

1 2 3 LF step forward, RF step side, LF close next to RF

4 5 6 RF step forward, LF step side, RF close next to RF

### Section 2 (7-12): ¼ Diamond Fallaway balancing step

1 2 3 LF cross over RF (facing 1.30), RF step next to LF (straightening to 12.00), LF 1/8 stepping left (facing 10.30)

4 5 6 RF step back (facing 10.30), LF 1/8 step to side (facing 9.00), RF recover next to LF (facing 9.00)

### Section 3 (13-18): Step Forward, ½ Pivot turn, hook, step forward, sweep

1 2 3 LF step forward, with weight on LF pivot ½ turn (facing 3.00), hook RF

4 5 6 Step RF in front of LF, sweep LF from to front ( 2 counts)

### Section 4 (19-24): Step forward, Full turn

1 2 3 LF step in front, RF ¼ step back (facing 12.00), LF 1/2 step forward (facing 6.00)

4 5 6 RF ½ step side (facing 3.00), Drag LF close to RF (2 counts)

### Optional for section 4 – if not full turn (19-24): Step forward, weave, drag

1 2 3 LF step in front RF, RF step side, LF step behind RF

4 5 6 RF step side, drag LF close to RF (2 counts)

### Section 5 (25-30): Touch, 1/8 Diagonal Step, Drag, Touch, 1/8 Diagonal Step, drag

1 2 3 Touch LF toe next to R (facing 3.00), step LF forward diagonally (facing 1.30), drag RF close on toe next to LF (angle body gradually facing from 1.30 to 3.00)

4 5 6 Touch RF toe next to LF (facing 3.00), step RF forward diagonally (facing 4.30), drag LF close on toe next to RF (angle body gradually facing from 4.30 to 3.00)

### Section 6 (31-36): Step forward, ½ Pivot turn, step forward, ¾ spiral turn, step side

1 2 3 Step LF forward (still facing 3.00), weight on LF do half right turn (facing 9.00), RF recover in front LF.

4 5 6 Step LF forward, with weight on LF ¾ turn right with RF lock in front of LF, step RF to side (facing 6.00)

### TAG: 6 COUNTS TAG after Wall 2 facing 12.00: Basic Waltz Box

1 2 3 LF step forward, RF step side, LF close next to RF

4 5 6 RF step back, LF step side, RF close next to RF

## \*\*2 RESTARTS on Wall 4 & 8 after 21 counts

(with change Steps in Section 4 on count 19 – 21)

Section 1,2 and 3 as usual.

### Section 4: count 19 – 21 : Syncopated Steps

1 2 & 3 LF step in front of RF (facing 9.00), RF step side, LF across behind RF (facing 10.30), LF step forward (facing 12.00)

**Enjoy the Dance!!!**

**For questions pls call/What's App chat Raymond: +62811961955**

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