## The Peabody

Count: $32 \quad$ Wand: 1
Ebene: Absolute Beginner / Beginner
Choreograf/in: Ira Weisburd (USA) - March 2023
Musik: Party Train Medley - Bobby Morgenstern : (out of print*)
oder: Margie - Bing Crosby
oder: Hot Honey Rag - Chicago Orchestra (1996)

Introduction: 32 counts. Start @ approx. 24 seconds
****** NO TAGS ! NO RESTARTS ! ******
PART I. FACING 10:30: (FORWARD 4 STEPS; 1/8 L, BACK 3 STEPS)
1-2 Step $L$ forward, Step $R$ forward
3-4 Step $L$ forward, Step $R$ forward
5-6 Step L back, making 1/8 L Turn (12:00), Step R back
7-8 Step Lback, Step R back
PART II. (CROSS, SIDE, BACK, SIDE; CROSS, SIDE, BACK, SIDE)
1-2 Step $L$ across $R$, Step $R$ to $R$
3-4 Step $L$ behind $R$, Step $R$ to $R$
5-6 Step $L$ across $R$, Step $R$ to $R$
7-8 $\quad$ Step $L$ behind $R$, Step $R$ to $R$
PART III. (1/2 L VOLTA TURN; 1/2 R VOLTA TURN)
*(Alternative below for AB dancers)
1\&2\& Step L forward making 1/8 R (10:30), Step R back, Step L forward making 1/8 L (9:00), Step $R$ back making 1/8 R (7:30)
3\&4 Step $L$ forward, Step $R$ back making 1/8 L (6:00), Step $L$ to $L$
5\&6\& Step R forward making 1/8 R (7:30), Step L back, Step R forward making 1/8 R (9:00), Step L back
7\&8 Step R forward making 1/8 R (10:30), Step L back making 1/8 R (12:00), Step R to R

PART IV. (FWD, RECOVER, FWD, FWD, RECOVER, FWD; FWD, RECOVER, FWD, FWD, RECOVER, FWD)<br>* (Alternative below for AB Dancers)<br>1\&2 Step L forward, Recover back onto R, Step L forward<br>3\&4 Step R forward, Recover back on to L, Step R forward<br>5\&6 Step L forward, Recover back onto R, Step L forward<br>7\&8<br>Step R forward, Recover back on to L, Step R forward

## REPEAT DANCE.

* TO TEACH AS AN ABSOLUTE BEGINNER DANCE:

PART III. (1/2 L TURN; 1/2 R TURN)
1-2 Step $L$ to $L$ making 1/4 L (9:00), Step $R$ forward making 1/4 L(6:00)
3-4 $\quad$ Step $L$ to $L$, Touch $R$ to $R$
5-6 Step $R$ to $R$ making 1/4 R (9:00), Step $L$ forward making 1/4 R (12:00)
7-8 Step $R$ to $R$, Touch $L$ to $L$
PART IV. (FORWARD, TOUCH, FORWARD, TOUCH; FORWARD, TOUCH, FORWARD, TOUCH)
1-2 Step $L$ forward, Touch $R$ to $R$
3-4 Step $R$ forward, Touch $L$ to $L$
5-6 Step $L$ forward, Touch $R$ to $R$
7-8 Step $R$ forward, Touch $L$ to $L$

Email for Music: dancewithira@comcast.net
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