

# Tu Carinito

**COPPER** **KNOB**  
STEPSHEETS

Count: 92

Wand: 2

Ebene: Phrased Low Intermediate

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Musik: Cariñito - Sonora Everest



Seq ; Pose , A(1), Pose , A,(2) , B , Pose , A(3), A(4), C , Ending

#POSE STYLE

( V STEP STYLE 2X WITH BODY ROLL )

## Part A

### I. BASIC SALSA , FWD 2X

1&2            Rock R fwd , Recover on L , Step R beside L  
3&4            Step L back , Recover on R , Step L beside R  
5&6            Step R small fwd , Close L beside R , Step R fwd  
7&8            Step L small fwd , Close R beside L , Step L Fwd

### II. SIDE MAMBO R - L , PIVOT 1/2 TURN LEFT , STEP BACK WITH 1/2 TURN LEFT

1&2            Step R to side , Recover on L , Close R to L  
3&4            Step L to side , Recover on R , Close L to R  
5&6            Step R fwd , 1/2 Turn left step L Fwd , Step R fwd  
7&8            Step L Fwd , 1/2 Turn left step R back , Step L back

#BRIDGE On Part A ( 1 , 2 , 3 ) - BODY ROLL ( 4 Count ) - 1234 Do body roll 4 count

### III. CHASSE R - L , CUMBIA STEP

1&2            Step R to side , Close L beside R , Step R to side  
3&4            Step L to side , Close R beside L , Step L to side  
5&6            Cross R behind L , Recover on L , Step R to side  
7&8            Cross L behind R , Recover on R , Step L to side

### IV. SUSSY Q (4X) WITH 1/4 TURN RIGHT

1&2            Cross R over L , Step L to side , Cross R over L  
3&4            Cross L over R , Step R to side , Cross L over R  
5&6            1/4 Turn right cross R over L , Step L to side , Cross R over L (3.00)  
7&8            Cross L over R , Step R to side , Cross L over R

### V. SIDE ,KICK , BEHIND SIDE CROSS, KICK , 1/4 TURN LEFT , SYNCOPATED SIDE TOUCH

1&2&&          Step R to side , Kick L diagonal left, Cross L behind R , Step R to side  
3&4&&          Cross L over R , Kick R diagonal right , Cross R behind L , 1/4 Turn left step L Fwd  
5&6&&          Step R to side , Touch L beside R , Step L to side , Touch R beside L  
7&8&&          Step R to side , Close L beside R , Step R to side , Touch L beside R

### VI. CHASSE LEFT, CHASSE 1/2 TURN LEFT. CROSS ROCK 2X

1&2            Step L to side, Close R beside L , 1/4 Turn left step L Fwd  
3&4            1/4 Turn left step R to side , Close L beside R , Step R to side  
5&6            Cross L over R , Recover on R , Step L to side  
7&8            Cross R over L , Recover on L , Touch R beside L

## PART B

### I. SHUFFLE FWD R-L , JAZZBOX

1&2            Step R fwd , Close L beside R , Step R fwd  
3&4            Step L Fwd , Close R beside L , Step L Fwd  
5678          Cross R over L , Step L back , Step R to side , Step L Fwd

## II. CHASSE FULL TURN LEFT WITH BOX STEP

- 1&2 Step R to side , Close L beside R , 1/4 Turn left step R back  
3&4 Step L to side , Close R beside L , 1/4 Turn left step L Fwd  
5&6 Step R to side , Close L beside R , 1/4 Turn left step R back  
7&8 Step L to side , Close R beside L , 1/4 Turn left step L Fwd

## III. TAP FWD R - L , SIDE TAP (WITH CLAP)

- 1234 Tap fwd on R , Close R beside L (CLAP) , Tap fwd on L , Close L beside R ,(CLAP )  
5678 Side tap R,L with CLAP

### #Pose Style 2 end part B

#### Part C

### I. WALK FWD , CROSS , BACK , SIDE , (2X)

- 1-2 Walk fwd on L - R  
3&4 Cross L over R , Step R back , Step L to side  
5-6 Walk fwd on R - L  
7&8 Cross R over L , Step L back , Step R to side

### II. CROSS SHUFFLE 4X

- 1&2 Cross L over R , Step R to side , Cross L over R  
3&4 Cross R over L , Step L to side , Cross R over L  
5&6 Repeat , 7&8 Repeat

### Ending Pose

- 1-2-3&-4 Cross L over R , Step R back , Step L to side , Small jump with Cross R behind L and drop
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