

# Close Call

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ryan Hunt (UK) - March 2023

Musik: Call Me - Lowdown Brass Band



**Intro: 16 counts (after 9 seconds), on lyrics**

## Walk, Walk, Anchor Step, Full Turn Back, Out Out, Ball Cross

- 1-2 Walk forward on R (1), Walk forward on L (2)  
3&4 Rock R behind L heel (3), Recover weight on L (&), Step back on R (4)  
5-6 Make 1/2 turn L stepping L forward (5) [6:00], Make 1/2 turn L stepping R back (6) [12:00]  
&7&8 Step L to L side (&), Step R to R side (7), Step L next to R (&), Cross R over L (8)

## Side Rock, Recover, Behind 1/4 Forward, Tic Tac Turn, Hitch x2

- 1-2 Rock L to L side (1), Recover on R (2)  
3&4 Cross L behind R (3), Make 1/4 turn R stepping onto R (&), Step L forward (4) [3:00]  
5&6& Step R forward (5), Swivel L heel in as you make 1/4 turn L (&) [12:00], Swivel R heel out as you make 1/4 turn L (6) [9:00], Hitch L knee (&) \* Tag/Restart here on Wall 3  
7&8& Step L forward (7), Swivel R heel in as you make 1/4 turn R (&) [12:00], Swivel L heel out as you make 1/4 turn R (8) [3:00], Hitch R knee (&)

## Push Back, Coaster Step, Step Forward, Pivot 1/4 Cross, 1/4 Back, 1/2 Forward

- 1 Take a big step back on R dragging L back (1)  
2&3 Step back on L (2), Close R next to L (&), Step forward on L (3)  
4 Step forward on R (4)  
5&6 Step forward on L (5), Pivot 1/4 turn R taking weight onto R (&) [6:00], Cross L over R (6)  
7-8 Make 1/4 turn L stepping back on R (7) [3:00], Make 1/2 turn L stepping forward on L (8) [9:00]

## 1/4 Side, Sailor Step, Sailor 1/4 Prep, Pivot 1/2, Sweep 1/2 Touch

- 1 Make 1/4 turn L stepping R to R side (1) [6:00]  
2&3 Cross L behind R (2), Step R in place (&), Step L to L side (3)  
4&5 Cross R behind L (4), Step L in place as you make 1/4 turn R (&) [9:00], Step forward on R as you prep body to R (5)  
6-7-8 Pivot 1/2 turn L taking weight onto L (6) [3:00], Sweep R foot forward as you make 1/2 turn L (7) [9:00], Touch R next to L (8)

**Tag/Restart: On Wall 3, dance 14& counts, and add the following tag facing 3:00. Then restart the dance.**

## Stomp, Hold

- 1-2 Stomp forward on L foot (1), HOLD (2)